An Open-Letter to WQCK ‘Christian Radio’

1 John 4:1 *Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone out into the world.*



An analysis of the popular music promoted by the American Church

By Pastor Britt Williams

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INTRODUCTION

In 1999, I impulsively confronted a "Christian" radio station manager concerning the music that was frequently aired on his station, *WQCK*, 92.7 ~ "*the bridge.*" Due to this incident a season of dialogue was fostered between our ministry and the station. Unfortunately, I was completely unprepared to present a logical, rational, and Scriptural argument for my criticisms. After unsuccessfully searching many venues for up-to-date and convincing material critiquing *CCM* (*Contemporary Christian Music*) I was forced to thoroughly research the topic myself. I spent many weeks preparing a comprehensive expose' to present the manager. The fruits of my labor are detailed in the following analysis of *CCM's* artists, music, and theology. It is my observation that *CCM* has become a much more dangerous situation in the church than secular music. Someone, somewhere, somehow must face the bold, belligerent, uncircumcised, and unchallenged giant in our midst.

INITIAL CORRESPONDENCE

E-MAIL MESSAGE #1
May 1999

WQCK Christian Contemporary Radio
92.7FM ***"The Bridge"***

Dear Sirs,

Choice greetings in the wonderful name of Jesus Christ! I am a pastor in Woodville, Mississippi, which is just across the state line and within your broadcasting range. I am originally from Baton Rouge and can remember listening to your radio station when I was a young Christian in the mid/late 1980's. However, over the years I have sensed an incredible shift in programming, especially in the type music which is aired. Several years ago I ceased listening to your radio station because of this very reason.

Today, I briefly turned on *92.7FM* and was shocked and appalled by what I heard. Gentlemen, to be very candid and honest with you [please don't misconstrue these statements as facetious or arrogant]; I was unable to decide whether the music was "Christian" or not! Who are these people singing about? Jesus? His name is rarely mentioned or even alluded to! For all the listener knows, these folks could be singing about their mother, girlfriend, pet, or mistress! Much of what I heard was merely silly love[?] songs that do violence and disgrace to the transcendent nature of this marvelous and wonderful covenant! Jesus is pure and Holy. The Spirit of God is the author of peace, order, and righteousness. The rhythms and spirit of the music which I heard today on your radio station can only be described as Satanic. It was often oppressive, sin-excusing, sensual, and haunting. I realize that such criticisms will generally garner the "rolling of the eyes," but I beg you to consider what you are peddling and apparently palming-off as pure Christianity. Jesus is not a rock-n-roller. Jesus is not a head-banger. Jesus is no punker. And Jesus is not a rapper. Jesus is the Risen Lord and he needs no one to dress him in the worldly garb of popular culture to win the hearts of the wicked and the hypocrite. Jesus has never appealed to the masses and He never will. Jesus sits with no one at the bargaining table of eternity. He commands all men to repent and follow him. He demands total submission. In this age of *ready-made-and-user-friendly-evangelism* we would be wise to remember that ***HE IS CREATOR*** and we are the creatures. He made us, we don't make Him. No one has the right to fashion a Jesus after their own liking. ***NO ONE!*** Why can't you see this? Please, if there is someone, ***ANYONE*** among you with "ears to hear" I encourage you to separate from this leavened and compromising false spirit.

> ***1 John 4:5-6*** *They are of the world: therefore speak they of the world, and the world heareth them.* 6 *We are of God: he that knoweth God heareth us; he that is not of God heareth not us. Hereby know we the spirit of truth, and the spirit of error.*

The only way to describe such music and the spirit that it promotes is "worldliness." If this is not worldliness then what would constitute it? The music you promote sounds like the world, looks like the world, acts like the world, and is accepted by the world! Jesus has always been hated by the unregenerate. He has not changed. If there is no violent hatred exhibited by the world for something which professes to be "Christian" then this indicates that something is deeply amiss.

> ***John 15:18-21*** *If the world hate you, ye know that it hated me before it hated you. 19If ye were of the world, the world would love his own: but because ye are not of the world, but I have chosen you out of the world, therefore the world hateth you. 20Remember the word that I said unto you, The servant is not greater than his lord. If they have persecuted me, they will also persecute you...*

I would dare say that God utterly hates the music that I heard today. If this is not true, and in fact the music I heard was inspired by God, then I am certainly filled with the most grievous devil. You may ask, "How, sir, do you come to such a drastic conclusion?"

This is simple. The Spirit that dwells within me was completely disgusted and repulsed by what I listened to today on your station. This Spirit is the same Spirit that delivered me from all manner of sin and rebellion some 12-13 years ago. I believe it is the Spirit of Jesus Christ!

As a Christian and a Pastor I will continue to warn other believers to avoid your radio station. I will boldly declare to the unsaved that the music aired on *FM 92.7* presents an im pure reflection of the true Biblical Christ. I warn you that to misrepresent Jesus Christ is a grave and serious offense. Please, prayerfully consider your ways. I felt it would be appropriate to contact you and let you know my complaints. I have no personal vendetta against you, I merely can not understand how anyone who claims to be a Christian could endorse such blatant compromise and mixture. May God open your eyes.

Sincerely,
Pastor Britt Williams
Consuming Fire Fellowship

PHONE CONVERSATION

May 1999

The next day I received a phone call from Kurt Wallace, station manager for *WQCK* in Baton Rouge. I was not expecting a response, so Kurt caught me a bit off-guard. He asked me several questions including the names of the artist that I heard on *WQCK* the day before and if I had any solid information that would validate my accusations against the music. Of course, I was unprepared and could answer neither of the questions. I simply stated that anyone with spiritual discernment would come to the same conclusions that I had. Therefore, Kurt casually dismissed my rebuke as a difference in musical taste. It was this phone conversation that prompted me to research *CCM* and *WQCK* so as to prove my accusations.

E-MAIL MESSAGE #2

May 1999

Mr. Kurt Wallace
Station Manager
WQCK 92.7 FM
"The Bridge"

Dear Brother,

After our brief conversation on the phone recently I am compelled to offer a more extensive and exhaustive explanation for my opinions regarding the music programming of your radio station. After all, this is what you requested and I feel an obligation to attempt to answer your legitimate questions. Like yourself, my time is very limited, so please be patient with me as I endeavor to present you with clear examples within the "Contemporary Christian Music Industry" of unbiblical theology, behavior, and music. I intend on forwarding you my observations within the next several weeks via e-mail and/or U.S. Mail. After reading my arguments please feel free to contact me and offer your ideas or objections.

I have often wondered how anyone could defend the spirituality of such music as is often aired on *WQCK*. It has been my opinion in times past that such people would naturally possess a wrong attitude of heart. Why? In my estimation, to seek and justify immodesty, sensuality, wholesale rebellion, and brazenly worldly entertainment would logically and Scripturally [*James 4:4; 1 John 2:15*] reflect deeper spiritual problems. The contemporary music industry abounds with such examples and it will not be difficult to document these unspiritual discrepancies even among the most respected "stars." However, I do recognize that often times sincere and honest people become innocently entangled in deception. I do not question the sincerity of many of these musicians or those who are entertained by them, only their lack of truth as presented by Scripture. Nevertheless, we should note that sincerity never negates the consequences of deception because the end result is always the same - ***DESTRUCTION!***

In actuality, it is due to the spiritual weakness of the modern church that the current fleshly and worldly music is accommodated. When the church was vibrant, say some 90 years ago, *DC Talk* would not have been allowed to perform even among unbelievers in small-town-America, much less the church. Are we wiser than the church of ages past? Why has such music been introduced only in this hour? Isn't it because the church-world at large will simply not be content with an uncomplicated, loving, and obedient relationship with Jesus as Lord? Everywhere the cry is a demand for ***ENTERTAINMENT***, ***HAPPINESS***, and ***PROSPERITY!*** Jesus is no longer enough. The deeper problem, and ultimately the greater blame, I believe, lies at the feet of today's preachers. In this hour the pulpit has become a place of popularity and a platform where the aim is to please men. Instead, it should be a solemn place where men fearfully, yet boldly speak, "thus saith the Lord!" Because it is not, the church languishes in spiritual decline.

You may expect a letter from my hand within the next month, possibly sooner, which will bring to light the less than spiritual aspects of the music which is frequently aired on *92.7FM*. I look forward to speaking with you further regarding this topic.

Because He lives,
Brother Britt Williams

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E-MAIL MESSAGE #3
June 1999

WQCK - 92.7FM
"The Bridge"
Kurt Wallace - *Station Manager*

Dear Kurt & Staff,

You will recall that I promised you a more extensive and exhaustive explanation for my opinions regarding the music programming of your radio station. In addition, I assured you that I would send this information to you within a month. In the next few days a month will have expired since I made these commitments. I have indeed completed my research, however, I have been extremely busy in the last month with other matters, many of which were unforeseen when I last wrote you. Please accept my apologies for the delay and I will forward you my findings as soon as possible. Perhaps within the next 2 weeks. Thank you for your patience.

In Him,
Pastor Britt Williams

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Dear Kurt & Staff, 7/2/99

As I promised in my last correspondence with you I have finished my research of the music frequently aired on *WQCK, 92.7FM.* The fruit of this study is contained in the following pages for your careful and sober examination. You will see that my findings confirm, rather than disprove, my earlier comments regarding the worldly and compromising nature of the music that can daily be heard on your station. Although these assertions express my personal opinions, I would unashamedly conclude that such sentiments are not without merit or foundation. Nor would I hesitate to declare that God Himself, based on the Biblical revelation of His holy character and His hatred for spiritual mixture, holds to the same views.

You will notice that I took considerable time, upon your request, to document irrefutable evidence for my original statements which defined *WQCK* as a *secular*, rather than *Christian*, station. After speaking with you on the phone Kurt, I felt it was my duty to supply you with the information that you asked me for - specific proof that would validate my accusations of *worldliness* and *compromise*. I am convinced that the evidence you requested is clearly documented in the following analysis. Though this thesis is quite lengthy I suggest that you carefully read the factual information contained therein with a teachable heart. The implications of ignoring such profound and obvious truth would indeed be nothing short of dramatic. It is my prayer that this information will alarm and awaken you to the grave danger of being responsible for promoting spiritual compromise.

> "The fact is that we are not today producing saints. We are making converts to an effete type of Christianity that bears little resemblance to that of the New Testament. The average so-called Bible Christian in our times is but a wretched parody on true sainthood. Yet we put millions of dollars behind movements to perpetuate this degenerate form of religion and attack the man who dares to challenge the wisdom of it." A.W. Tozer

May I begin by qualifying my motives in sending you my original e-mail letter as well as forwarding you the following information. The Bible says...

> ***Leviticus 19:17*** *Thou shalt not hate thy brother in thine heart: thou shalt in any wise rebuke thy neighbour, and not suffer sin upon him.*
>
> ***Proverbs 27:5-6*** *Open rebuke is better than secret love. [6]Faithful are the wounds of a friend; but the kisses of an enemy are deceitful.*

Because I have specifically warned those under my spiritual care of the dangers of the music aired on *WQCK,* I felt that it would be appropriate to personally contact you with my criticisms. I must admit that I was somewhat surprised when you contacted me after you received my e-mail message because I was not expecting a reply. This, I might add, is to your credit. However, I was alarmed at your apparent flippant attitude regarding the deeper spiritual implications of promoting impure music under the guise of "ministry." I was even more shocked at your justifications for such music and the shallow theology that it communicates. You also expressed regret that I couldn't offer more "proof" for the allegations which I made. These factors all contributed to my decision to present you with a more comprehensive explanation for my statements. Again, may I assure you that I have no personal vendetta against you, *WQCK*, or *Bethany World Prayer Center.* My aim is to sincerely and honestly share this startling information with you in love. Nevertheless, as you read my commentary on the following topics you may detect my dogmatism regarding this subject. It is true, I am very passionate about this issue, but do not misunderstand this as a lack of concern for you, your staff, or the listeners of your radio station. Primarily, I am concerned for the honor of the Lord Jesus Christ, the integrity of His pure gospel, and the spiritual well-being of you and your listeners.

Kurt, considering the time and effort which I have invested in this correspondence, I would humbly ask that you respect my labor enough to survey these findings with an open spirit. True Christians never recoil at Biblical scrutiny, but rather, invite it. Before you and your staff make light of these arguments please consider the following verses of Scripture.

Psalm 141:5 *Let the righteous smite me; it shall be a kindness: and let him reprove me; it shall be an excellent oil, which shall not break my head...*

Proverbs 9:8 *...rebuke a wise man, and he will love thee.*

In my second e-mail message to you I promised to find and document clear examples of three specifics represented in the music aired on *WQCK* that would confirm my conclusions. This is what I stated...

"I endeavor to present you with clear examples within the 'Contemporary Christian Music Industry' of unbiblical theology, behavior, and music."

Therefore, you will find that this analysis is divided into three sections, each concentrating on the stated areas of focus:

I. THE ARTIST.

A. The lives of three major industry musicians who are frequently given air-time on *WQCK* are critiqued.
B. The widespread ecumenical error of the *CCM* industry is addressed.
C. Brief documentation revealing the pervasive worldliness within the *CCM* camp.

II. THE MUSIC AND THE THEOLOGY.

A. An analysis of the lyrics of two songs heard on *WQCK* which are typical of the modern mind-set within the CCM industry.

III. A RADIO LOG AND EVALUATION OF *WQCK*.

A. The statistical results of 16 random hours of *WQCK* air-time.

It is my prayer that you will humbly study these facts with the glory of God in mind. If reading this material should provoke any questions or comments feel free to contact me at the above phone number, e-mail address, or physical address and we can further discuss this matter.

Hands to the plow,
Pastor Britt Williams

Document List: [1] Cover letter. [2] The Artist - critique. [3] The Theology - analysis. [4] *WQCK* Radio Log & Results - statistics. [5] Copies of former/final e-mail correspondence. ***Note:*** This thesis in its entirety, all related correspondence, and a personal cover letter was also sent directly to Pastor Larry Stockstill, *Bethany World Prayer Center.*

I. THE ARTIST.

In one of my e-mail messages to you I expressed the following observation...

"I have often wondered how anyone could defend the spirituality of such music as is often aired on WQCK. It has been my opinion in times past that such people would naturally possess a wrong attitude of heart. Why? In my estimation, to seek and justify immodesty, sensuality, wholesale rebellion, and brazenly worldly entertainment would logically and Scripturally [James 4:4; 1 John 2:15] reflect deeper spiritual problems. The contemporary music industry abounds with such examples and it will not be difficult to document these unspiritual discrepancies even among the most respected 'stars.'"

The following information is not careless innuendo but rather documented fact. Much of what you will read are quotes taken directly from the artist's own mouth. No honest man could possibly read the following expose' and doubt or deny that these individuals display ***OBVIOUS*** compromises in the music, the ministry, and the lifestyles they

openly promote. Let us remember, although some of these individuals are very young, they are also some of the most influential spiritual leaders of this current generation. I think we can both agree that those who hold positions of leadership and influence should be held to a higher degree of spiritual accountability [1 Tim. 2:1-12]. The church has been extremely unwise in not seeking to provide oversight for these individuals and deficient in communicating the absolute demand for conformity to Biblical standards of conduct in life and ministry.

The fruit of my findings could fill ***DOZENS*** of pages. However, I will only profile three artists who I believe accurately portray the whole of the Contemporary Christian Music community. Incidentally, these three artists represent some of the most recognizable names in the CCM industry. Their music, philosophy, and life are typical of the current trends in "Christian music ministry." Furthermore, all three of the artist who we will examine in the following pages are routinely given air-time on your radio station.

I also offer irrefutable evidence that many of the Christian artists who are daily heard on *WQCK* are deeply involved in the sinful ecumenical movement that has currently swept through evangelical Christianity [see my brief Scriptural condemnation of this practice under the ***ECUMENISM*** heading].

Finally, under the heading of ***Friends of The World***, I document the mixture of "Contemporary Christian Music" with secular rock music and show how this alone, according to the Bible, proves that these individuals are brazen enemies of God.

Amy Grant

The queen-bee of Christian rock is **Amy Grant**. Amy's song, *"Baby, Baby"*, was unprecedented in Gospel Music history topping the chart as the number-one spot on *Billboard* magazine. Is the secular world *"turning on"* to Jesus? Not hardly. . . this is what a leading magazine had to say of Amy's video Baby, Baby , *"There's saintly Amy cuddling some hunky guy, crooning "Baby, Baby" into his ear and looking pretty* ***SLEEK AND SINFUL****. . ."*[1] *After all, Amy confesses, "I'm trying to look* ***SEXY*** *to sell a record . . ."*[2]

The Bible says in 2 Timothy 2:22, *"Flee also youthful lusts:"*, but Amy says, *"Petting happens . . . As a teenager, when I gave part of me to someone,* ***I knew I was just going to flirt, HAVE A LITTLE FUN."***[3] Again, Amy says, *"I have a healthy sense of right and wrong, but sometimes, for example, using* ***foul, exclamation-point words*** *among friends can be good for a laugh."*[4] *Amy says, "Why isolate yourself? Your life isolates you enough. I'm isolated when I walk into a room and somebody says, She's a Christian and* ***NOBODY OFFERS ME A JOINT*** *and all the coke (cocaine) disappears. . ."*[5] Husband Gary Chapman confessed in *People* magazine (July 15, 1991 p. 72), of a six-year cocaine and marijuana addiction. Amy also says, *"I remember years ago — the first time I smelled anybody smoking a joint at a concert,* ***I WAS THRILLED****. . it meant to me that obviously this person is not affected by the church peer pressure."*[6]

Amy's album, *House of Love* includes the environmental-mother-earth song, *Big Yellow Taxi*, by new-age-priestess — Joni Mitchell. *Time* magazine tells of Joni Mitchell's intimate relationship with a muse (a demon spirit) named Art.

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1 *People* magazine (July 15, 1991 p.71).

2 *Rolling Stone*, (June 6, 1985 p. 10).

3 Bob Millard, *Amy Grant,* (New York, 1986, p. 30).

4 *Ladies Home Journal* (December, 1985, p. 100).

5 Bob Millard, *Amy Grant,* (New York, 1986, p. 169).

6 Bob Millard, *Amy Grant,* (New York, 1986,p. 30).

Joni says, *"I feel like I'm married to this guy named Art, I'm responsible to my Art above all else."* [7] *Some of the words to Big Yellow Taxi, "They paved* ***paradise*** *and put up a parking lot".* How different from the words of the Lord Jesus in Luke 23:43, *"And Jesus said unto him, Verily I say unto thee, To day shalt thou be with me in* ***paradise."*** Of course, what's the Bible and Jesus got to do with "CHRISTian" music?

Amy's latest album, *Behind the Eyes* goes even further to "exorcise" any Christian influence. *Christianity Today*, in article entitled, "Where's the Gospel?", writes:

> *"Amy Grant's latest album has thrown the Contemporary Christian Music industry into a first-rate identity crisis. . . Grant's newest release, Behind the Eyes, comes as no surprise given the course of her career since Unguarded (1985), the first of her albums to be distributed jointly by CCM label Myrrh in the evangelical market and A&M in the mainstream market. Previous "crossover" projects, however,* ***had made at least some mention of God or Jesus. The complete absence of explicitly Christian lyrical content on Behind the Eyes has renewed a debate in the CCM industry about what constitutes Christian music."*** [8]

CCM has gotten so far off the track, Amy admits in *Christianity Today*, that she doesn't even know what Christian music is ***"I DON'T KNOW if Behind the Eyes is a Christian record. Being able to label it Christian or non-Christian is not the point for me."*** [9]

> "I want to play hardball in this business. I want to be on the same level professionally with performers in all areas of music. I love to hear Billy Joel, Kenny Loggins, and the Doobie Brothers. Why not? I aim to bridge the gap between Christian and pop." [10] Amy Grant

CCM is in such a worldly, compromising, money-making, confusing, mess — it's "number-one-star" does NOT even know if her album is Christian! A CHRISTian is a disciple of Jesus Christ! If it's not about the Lord Jesus Christ — it is NOT CHRISTian! A music buyer for religious stores mentioned in *Christianity Today*, truthfully says of *Behind the Eyes*, ***"It's NOT a Christian album. A Christian album should be clear on the person of Christ, and these lyrics are not."*** [11]

Christianity Today, makes a keen observation, as it emphasizes that, incredibly, some songs by secular performers are more Christian than CCM's! *Christianity Today* asks the following enlightening question, in reference to secular, Mary Chapin Carpenter's, "I Am a Town" — ***"If Carpenter can sing, 'I'm a Baptist like my daddy, Jesus knows my name,' why does Grant have to be so discreet about her faith?"*** Very good question. . . Why does CCM have to be so discreet about their faith? Why does a *supposed* Christian ***NOT*** want to sing about the Lord Jesus Christ? The German reformer and musician, Martin Luther puts it bluntly:

> "We should praise God with both word and music, namely by proclaiming [the Word of God] through music. He who believes earnestly cannot be quiet about it. But he must gladly and willingly sing and speak about it so that others may come and hear it. **And whoever does NOT want to sing and speak of it shows that he does not believe it."** [12]

Because of Grant's (and CCM's) obvious UNChristian lyrics, *Christianity Today*, writes:

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7 *Time* magazine, (December, 16, 1974, p.63).

8 *Christianity Today*, (Dec., 8, 1997, "Where's the Gospel?").

9 Ibid.

10 *Time* (Mar/85).

11 *Christianity Today*, (Dec., 8, 1997, "Where's the Gospel?").

12 Don Cusic, (*The Sound of Light*, p. 15).

"The Christian music industry has been unsure how to categorize Grant's latest offering, so much so, in fact, that the GMA and Christian Music Trade Association (CMTA) initiated a re-evaluation of existing guidelines for GMA Dove Award eligibility and sales chart placement."

Not to dare break their compromising-wordly-commercial-track-record, GMA, did allow Grant's *Behind the Eyes* in the Dove Awards — and "presto" — ***Behind the Eyes*** was the 1998 Dove Award's, ***Pop/Contemporary Album of the Year!***

Stan Moser, former head of Word Records (the man responsible for signing Amy Grant) and CEO of Star Song Records, was one of the pioneers and most important executives in CCM. And after 26 years in CCM, in November 1995, he walked away from CCM. In an article in *Christianity Today*, titled "We Have Created a Monster" about CCM, Mr. Moser freely admits:

"But to be candid, I look at the majority of the music I hear today and ***think it's virtually meaningless."*** [13]

Mr. Moser goes on to make this eye-opening statement:

". . .I would probably be more inclined to call the industry 'commercial Christian music,' rather than 'contemporary Christian music.'" [14]

CCM artist, Michael Card, admits that much of CCM - **is NOT Christian:**

"The lyrics of a good number of the songs don't betray anything specifically Christian *- they may have some moral message, but not a lot of the big songs are identifiably Christian. . . '****What happens to the message when we start getting the music to as many people as possible?' There is an essential part of the gospel that's not ever going to sell. The gospel is good news, but it is also bad news:*** *'You are a sinner, and you are hopeless.' How is a multimillion-dollar record company going to take that? That's a part of the message, too, and if that's taken out* ***- and it frequently is in Christian music - it ceases to be the gospel."*** [15]

Michael Card, makes this alarming statement about CCM:

"The direction and value system are getting worse faster than any of us can imagine." [16]

Michael W. Smith

One of the most disturbing performers is **Michael W. Smith**. The *"idol"* of screaming young Christian girls, *"His concerts draw hundreds of thousands of fans each year, mostly teenage girls who* ***scream*** *out their* ***AFFECTION FOR HIM*** *non-stop throughout. . . .* ***To his fans, Smith is the "absolute greatest there is, BAR NONE . . ."*** [17] **THE ABSOLUTE GREATEST THERE IS, BAR NONE? —Can any honest person who has remotely read the Bible — possibly believe God the Holy Spirit is involved in Smith's idol-worshipping music?** What a mockery of the Lord Jesus Christ, who *"made himself of* ***no reputation****"* (Philippians 2:7). Compare Smith to John the Baptist who said in John 3:30, *"He must increase, but* ***I MUST DECREASE****"*. Or the Apostle Paul in 1 Cor. 4:13, *". . . we are made as the FILTH OF THE WORLD, and are the offscouring of all things unto this day."*

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13 *Christianity Today*, ("We Have Created a Monster", May 20, 1996 p. 27).

14 Ibid.

15 *Christianity Today*, (Can't Buy Me Love, May 20, 1996, p. 25).

16 *Christianity Today*, (Can't Buy Me Love, May 20, 1996, p. 22).

17 *Inside Music*, (Jan/Feb 91).

John 12:43, *"For they loved the praise of men more than the praise of God."*

Inside Music magazine, interviewing Michael W. Smith, said, *"There's also the influence of such groups as Alan Parsons in your music. It's especially noticeable on the first record, the* ***Michael W. Smith Project*** *(named after Alan Parsons's album, The Alan Parsons Project)."* [18] *And Smith's reply?* ***"DEFINITELY!"*** C'mon Smith! *Alan Parsons is among the most occultic in rock!* Alan Parsons has songs titled: *"Lucifer"*, the blasphemous *"Genesis Ch 1 v32"* (there is no Genesis Chapter 1 verse 32!). Alan Parsons, album, *Eye In The Sky* on the cover (and back) is the Eye of Horus (also called the Eye of Lucifer). Not surprisingly, Smith also has an album titled, I2(EYE). Of course, the name of Jesus is nowhere to be found.

Michael W. Smith's album, ***Change Your World***, has 2819 words — the name of Jesus occurs — **ZERO!**
Michael W. Smith's album, ***I'll Lead You Home***, has 2046 words —the name of Jesus occurs — **ZERO!**

Compare that to the Apostle Paul (a REAL Christian) in ***just the first chapter*** of 1 Corinthians:

verse 1 Jesus Christ
verse 2 Christ Jesus, Jesus Christ our Lord
verse 3 God our Father, and from the Lord Jesus Christ.
verse 4 Jesus Christ
verse 6 Christ
verse 7 our Lord Jesus Christ
verse 8 our Lord Jesus Christ.
verse 9 his Son Jesus Christ our Lord.
verse 10 our Lord Jesus Christ
verse 12 Christ
verse 13 Christ
verse 17 Christ..the cross of Christ
verse 23 Christ crucified
verse 24 Christ the power of God, and the wisdom of God.
verse 30 Christ Jesus, who of God is made unto us wisdom, and righteousness, and sanctification, and redemption:

The party-line of the Christian rockers is they're trying to reach the young people with the gospel of Jesus Christ by using rock as a tool. ***But how are they going to reach them with the gospel of JESUS CHRIST when they won't even mention HIS NAME?***

Here's what a secular reporter in the Birmingham News wrote after watching a Michael W. Smith concert:

> *"If you weren't familiar with Michael W. Smith's standing in the world of contemporary Christian music, you might attend one of his concerts and* ***come out none the wiser.****"* [19]

After a two-hour performance, there is not even enough of God for the lost world to even know these "so-called CHRISTian stars" are Christians! What a pitiful excuse for ministry! ***Shame on you Smith!*** Many of these young people are from broken homes, shattered lives, facing tremendous peer-pressure, begging for something **REAL** and you will not even mention the **ONLY REAL HELP** in the universe! ***Shame on you!***

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[18] Ibid.

[19] *The Birmingham News*, (Feb. 12, 1993 p. 5c).

> "The people coming into the concerts are ready to rock. They come out and want to have a good time. Some people need to get out there and preach to them. Ask them for a decision at the end, but that's not my calling. The kids I see are just ready to kick it out and have fun." [20]

The Bible is very clear! A Christian should be separated from the world. Paul says in 2 Cor. 6, *"Wherefore come out from among them, and* ***be ye separate, . . .*** *"* Ephesians 5:11 says, *"And have* ***NO FELLOWSHIP*** *with the unfruitful works of darkness, but rather reprove them."* These Christian stars not only fellowship with "the unfruitful works of darkness" but guess who produced and played on Michael W. Smith's album "I'll Lead You Home" — Patrick Leonard! In case you don't know who Patrick Leonard is, he's also the producer for the queen of slut — Madonna! As far as Christian sanctified living which the Bible commands, here's what Smith has to say:

> *". . .you're always going to have those very, very conservative people. They say you can't do this; you can't do that, . . . you can't drink; you can't smoke; . . .* ***It's a pretty bizarre way of thinking.*** *"* [21]
> *Michael W. Smith*

Of the ten commandments — eight were ***"THOU SHALT NOT..."!*** Unfortunately, many respond to such observations with, "But, why keep bringing up the Bible — what does that have to do with it?"

Smith, one of the most popular Contemporary Christian Musicians, is interviewed in the May 1998 issue of *CCM* magazine. The unscriptural mind-set found among the majority of these musicians is evident throughout the interview. Consider the following excerpt:

> "**If Jesus was here today physically, I'm not really sure He'd be in the churches**," he says in soft, measured tones. "He'd be hanging out at the bars, with the desperate and the lonely. **And I don't think He'd be going in and preaching**--I think He'd be going in and befriending people....For so many years it was like [groaning in mock tones], 'Oh, a Smitty concert. Preaching. Altar call. Fire and brimstone.' A lot of people put me in right-wing, blow-up-abortion-clinic categories. They think all Christians think that way, and it's not true. So when they see my show, they say, 'He's legit. I like that. He's not that right-wing guy. But he's spiritual, and he's got something to say--and he said something that deeply affected me tonight.' That is what you hope for." [22]

Michael Smith is trying to justify his worldly methods and music. His "cross-over" music albums and concerts are designed to appeal to both the "saved" and the unsaved. **Smith** says he's not sure Jesus Christ would be in churches. This is nonsense, of course, for it was Jesus Christ who founded the church (Matt. 16:18) and who taught the Apostles to make the churches the center of the fulfillment of the Great Commission (see the book of Acts). This is not to say that the Lord Jesus Christ is pleased with all churches today. He prophesied that there would be great numbers of false teachers who would lead people astray into error and false churches (Matt. 7:15; 24:3,4,11,24). The Apostles of Jesus Christ made the same warning (1 Tim. 4:1-4; 2 Tim. 3:13; 2 Pet. 2:1; 1 John 2:18-19; 4:1). Christ and the Apostles prophesied a great apostasy, or turning from the one true faith, but they also prophesied that true churches would continue until Christ returns (Matt. 28:18-20). It is true, therefore, that the Lord Jesus Christ would not be in many of the churches which exist today, because they have rejected His Word, but it is not true that the Lord Jesus would reject all churches. He promised to be with the true churches until the end, and we can be sure that He is.

Smith also says he doesn't think Jesus would be preaching. This statement makes us wonder whether **Smith** has read the Bible. Christ befriended people, but he also preached, and he preached continually. Many of his sermons are recorded in the Gospels. When Matthew summarized the ministry of Christ, he said, "And Jesus went about all Galilee, ***TEACHING*** in their synagogues, and ***PREACHING*** the gospel of the kingdom..." (Matt. 4:23). Luke summarized his ministry in these words: "And it came to pass afterward, that he went throughout every city and village,

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[20] *CCM,* (June 1986).

[21] *The Birmingham News*, (Feb. 1993, p.1b).

[22] *CCM* magazine, "Michael W. Smith Engages Culture," (May 1988, p. 38).

PREACHING and showing the glad tidings of the kingdom of God: and the twelve were with him" (Luke 8:1). Jesus Christ was a Preacher! The Apostles and early Christians followed in Christ's footsteps by preaching wherever they went: "Therefore they that were scattered abroad went every where ***PREACHING*** the word" (Acts 8:4). The term "preach" appears 141 times in the New Testament, 37 times in the Gospels alone! The man of God is instructed to "preach the Word" in season and out of season (2 Tim. 4:1-2). We are told that God has chosen to save men by the foolishness of preaching (1 Cor. 1:21). The passage in 1 Corinthians chapter one reminds us of why Contemporary Christian Musicians are so often opposed to biblical preaching. The unsaved hate biblical preaching. The preaching of the cross is foolish to the proud unsaved mind, and it brings the world's reproach upon the preacher. The world did not love the Lord Jesus Christ, and Christ warned:

> *"If the world hate you, ye know that it hated me before it hated you. If ye were of the world, the world would love his own: but because ye are not of the world, but I have chosen you out of the world, therefore the world hateth you" (John 15:18,19).*

It is possible to "minister" in a compromised, worldly manner so that the unsaved world thinks one is "cool" or "spiritual," but it is not possible to obey the Bible and follow in the footsteps of Christ and the Apostles and the prophets of old and have the unsaved world think one is cool! The Lord Jesus Christ said:

> *"Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven. Blessed are ye, when men shall revile you, and persecute you, and shall say all manner of evil against you falsely, for my sake. Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you" (Matt. 5:10-12)*

Jesus also warned: *"Woe unto you, when all men shall speak well of you! for so did their fathers to the false prophets" (Luke 6:26).*

Smith said the world enjoys his rock music and enjoys the fact that he does not preach hell fire, and so the world counts him "spiritual" and "legit" but not preachy. The term "spiritual" as understood by the world or even by the religious crowd today is meaningless. The world has no idea what true spirituality is. The world does not measure "religion" and "spirituality" by the Bible, but by its own feelings and desires and philosophies. The unregenerate world hates the preaching of the true Gospel of Jesus Christ and the true preaching of the Bible because it pronounces that all have sinned and come short of the glory of God and boldly declares God's condemnation upon all who refuse Christ. It hates the preaching of the true Gospel because it says man's own righteousness, his very best religious, do-good efforts, is as filthy rags before a holy God. The world hates the preaching of the Gospel because it says there is none righteous, no not one. It hates the preaching of the gospel because it warns that every person who is not born again will not see the kingdom of God but will be tormented forever and ever in the lake of fire. Yes, the world hates preaching because it says Jesus Christ alone is the way, the truth, and the life, and there is none other name given under heaven whereby men must be saved and every other way is false. The world hates the preaching of the true Gospel because it demands that a man give up his life for Christ's sake and the Gospel's, because it demands that a man come out from among the heathen and be separate, because it demands that we be holy as God is holy. For the world to count someone as spiritual is meaningless from a biblical perspective. The world thinks the pope is spiritual and Native American Indians are spiritual and New Age gurus are spiritual and Hindu mystics are spiritual and Hollywood entertainers are spiritual.

DC Talk

The "Christian Rap" band D(ecent) C(hristian) Talk are currently at the forefront of another wave of "crossover" in the ***BILLION*** dollar-a-year Contemporary Christian Music industry.

Founding member Toby McKeehan says he and the other Talkers aren't in it for the money though:

> *"We didn't get together to be stars. We share the same call - to use the stage to let people know about Jesus."* [23]

At $35,000 per show, that's one expensive stage! [24]

Toby Mckeehan says, "Music is our tool. **Our MESSAGE is CHRIST**." [25] Remember that last statement – **"Our message is CHRIST".**

Here's how *Dallas Morning News* describes a DC Talk "Freak Show" concert: "As teenagers' shrieks filled the Dallas Convention Center moments before DC Talk took the stage Friday night, one of the relatively few grown-ups in the sold-out crowd observed, **'This is just like the BEATLES.'"** [26]

"JUST LIKE THE BEATLES" – WHAT A COMPARISON!

The Beatles were some of the most blatant, ANTI-CHRIST performers the world ever heard!

> The press officer for the Beatles, Derek Taylor, said, **"They're COMPLETELY ANTI-CHRIST. I mean, I am anti-Christ as well, but they're so anti-Christ they shock me, which isn't an easy thing."** [27]
>
> Paul McCartney said, **"We probably seem to be anti-religious. . . none of us believes in God."** [28]
>
> John Lennon, in his book, *A Spaniard in the Works*, portrays Jesus Christ as, **"Jesus El Pifico, a garlic-eating, stinking little yellow, greasy fascist bastard catholic Spaniard."** [29]
>
> Lennon also made that infamous statement, **"Christianity will go, it will vanish and shrink. I needn't argue about that. I'm right and will be proved right. . . .We're more popular than Jesus now."** [30]
> Ray Coleman quotes John Lennon as saying, **"I've sold my soul to the DEVIL."** [31]

And DC Talk is **"JUST LIKE the Beatles"**! Don't laugh . . . Guess which song DC Talk used to open their "Jesus Freak" concerts? Believe it or not – **the song "HELP" by the anti-Christ BEATLES!**

YOU THINK THAT'S BAD. . . IT GETS MUCH WORSE!

You'll never guess the song DC Talk uses toward the close of their "Jesus Freak" concert? Amazing Grace? Blessed Assurance? ***OH NO! They do a cover of Kurt Cobain and Nirvana's "All Apologies"!***

Kurt Cobain is one of the worst ***ANTI-CHRIST*** blasphemers since John Lennon. Kurt Cobain decorated his home with blood-splattered baby dolls hanging by their necks! The inside of Nirvana's album, In Utero, which is the album

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23 *People*, (January 24, 1994, p.8).

24 Ibid.

25 *The Birmingham News*, Aug. 9, 1996 p.2h).

26 *Dallas Morning News,* (April 27, 1996).

27 *Saturday Evening Post*, (Aug. 8, 1964).

28 *Hit Parader*, (Jan 1970, p.15).

29 *A Spaniard in the Works*, (p.14).

30 *San Francisco Chronicle*, (April 13, 1966, p.26).

31 Coleman, Ray, (*Lennon* p.256).

DC Talk got "All Apologies" from, is pictures of chopped up babies! **Cobain ran around his neighborhood spray-painting "ABORT CHRIST" and "GOD IS GAY". Cobain's first band was called "Fecal Matter".** [32] **Incidentally, Cobain later committed suicide. Not willing to be satisfied with JUST singing Cobain's "All Apologies" – DC Talk drags the wonderful and holy Lord Jesus Christ into their "rock 'n' roll" "FREAK AND FILTH" show! One part of the song says "Everyone is gay" – so DC Talk changes it to "Jesus is the way"!**

NO CHRISTIAN following the Lord Jesus Christ would be listening to Nirvana! On their song "Stay Away" they sing "God is gay"! DC Talk not only listens to, but ***ACTUALLY*** sings a song by a group that say's "God is a homosexual!"

WHAT ABOUT THE FOLLOWING QUOTES:

> **"Smith, who listens MOSTLY to SECULAR MUSIC, would like to see DC Talk expand its vocabulary. 'not EVERYTHING has to be about GOD.' he says."** [33]
>
> Not surprisingly, Toby McKeehan blatantly says in USA Today, **"Sometimes, being labeled a Christian band, we consider that a NEGATIVE. . ."**
>
> Toby McKeehan told Billboard magazine, **"Our goal has ALWAYS BEEN to be out there on a mainstream level. . ."** [34]

BUT WAIT. . . IT GET'S WORSE!

DC Talk's video "Jesus Freak" is one of the most popular Christian video's ever recorded. ***But, how "Christian" is it?*** "Jesus Freak" was directed by an Englishman named Simon Maxwell. And who is Simon Maxwell? ***Simon Maxwell is video director for the satanic and blasphemous Nine Inch Nails!*** DC Talk openly admitted to watching one of Nine Inch Nails videos, and liked Maxwell's style. **"We had seen some of Simon's work with Nine Inch Nails",** says DC Talk vocalist Toby McKeehan. ***"HIS STYLE APPEALED TO US."*** [35] **Have you seen the "ultra-blasphemous" video "Closer" by Nine Inch Nails? *It shows a monkey crucified on a cross!* DC Talk *openly* admits to watching this kind of blasphemy!**

"If you think I WORSHIP SATAN because of something you see in the 'Closer' video [with its images of a crucified monkey]- great!" [36] ***Trent Reznor***

ECUMENISM

Let us consider for a moment the popular trend among "Christians" to fellowship, endorse, and in some cases worship with Roman Catholics. Is this Biblical? Can Roman Catholicism be defined as Christian?

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32 Des Barres, Pamela, (*Rock Bottom*, pp.54-55).

33 *Flint Michigan Journal*, (March 15, 1996, p.b19).

34 *Billboard*, (Nov. 11, 1995).

35 Ibid.

36 *People*, (Feb. 6, 1995).

Roman Catholicism is a pagan imitation of Christianity that is based on unscriptural principles. Even a modest examination of its teachings will confirm this fact. Doctrines such as purgatory, praying for the dead, praying to Saints, the Mass, the exaltation of Mary, the infallibility of the Pope, confession to priest, salvation through an elaborate scheme of works/rituals/and sacraments, and many others are ***ALL HERESY!*** The entire system of Roman Catholicism promotes ***IDOLATRY!*** There is much evidence to support the idea that this false church is the ***GREAT HARLOT*** described in the book of Revelation, chapter seventeen. This demon-inspired institution literally holds millions around the world in bondage. South Louisiana is a prime example of her spiritual mastery, as multitudes follow her vain traditions in hope of eternal life. Are we so foolish to believe that God does not hate Roman Catholicism? Should we not hate error? Should we not be angered with deception? Isn't it only logical to conclude that if we truly love men we must therefore also hate what traps them in darkness?

> ***Psalm 119:104*** *Through thy precepts I get understanding: therefore I hate every false way.*
>
> ***Proverbs 8:13*** *The fear of the LORD is to hate evil: pride, and arrogancy, and the evil way, and the froward mouth, do I hate.*

TRUE SPIRITUALITY HATES WHAT DESTROYS THE SOULS OF MEN! Have we forgotten the Reformation? Were our Protestant forefathers mean-spirited deceivers? Without exception, the Puritans, as well as the great revivalists prior to the mid-twentieth century believed the Roman Catholic institution to be one of the greatest spiritual evils on planet Earth. Men like Jonathan Edwards, John Wesley, Charles Spurgeon, and Charles Finney all held this position. They boldly proclaimed the errors of Rome and would have nothing to do with it! I ask you, were men of such spiritual caliber deceived? If Rome has not changed, and she hasn't, how can we justify forsaking the paths forged by the reformers and revivalists? Have we forgotten that men lost their lives so that the Word of God might be noised abroad and that souls might be freed from the tyranny of Rome? Does martyr's blood mean anything to us in this hour of gross spiritual accommodation? Have we thrown all honor for the truth to the wind? We cannot Scripturally justify fellowshipping with such error. Hear the Word of God...

> ***Romans 16:17*** *Now I beseech you, brethren, mark them which cause divisions and offences contrary to the doctrine which ye have learned; and avoid them.*
>
> ***1 Cor. 5:6*** *Your glorying is not good. Know ye not that a little leaven leaveneth the whole lump?*
>
> ***1 Cor. 5:11*** *But now I have written unto you not to keep company, if any man that is called a brother be a fornicator, or covetous, or an idolater, or a railer, or a drunkard, or an extortioner; with such an one no not to eat.*
>
> ***1 Cor. 10:14*** *Wherefore, my dearly beloved, flee from idolatry.*
>
> ***2 Cor. 6:14*** *Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness?*
>
> ***2 Thes. 3:6*** *Now we command you, brethren, in the name of our Lord Jesus Christ, that ye withdraw yourselves from every brother that walketh disorderly, and not after the tradition which he received of us.*
>
> ***2 Thes. 3:14*** *And if any man obey not our word by this epistle, note that man, and have no company with him, that he may be ashamed.*
>
> ***1 Tim. 5:22*** *...neither be partaker of other men's sins: keep thyself pure.*

HOWEVER, THE "CCM" CROWD, MANY WHICH YOU GIVE AIR-TIME TO ON WQCK, HAVE BOLDLY DEFIED OR IGNORED THESE SCRIPTURES!

Kathy Troccoli has been nominated five times as the Gospel Music Association female vocalist of the year. Her 1995 album, *Sounds of Heaven*, spawned five No. 1 singles. She is a national spokesperson for Chuck Colson's Prison Fellowship. In an interview with *CCM Magazine* in 1997 she said: "But I'd been very judgmental toward the Catholic church for years, and I've recently been able to go back to it without having a chip on my shoulder. I now have a much greater capacity for--as the album says--Love and Mercy." Troccoli preaches an ecumenical, non-judgmental, anti-fundamentalist philosophy:

> "To me it's very simple: if the world doesn't see God's love in us and our love for each other, they're never going to want what we have. Our dogma and legalism strangle the love of Christ right out of us" [37]

This sounds good to many ears, and there is no doubt about the importance of Christian love; but it is impossible to obey the Bible without being deeply concerned about doctrine ("dogma") and obedience to the details of God's Word ("legalism").

Jude 3 explains that God has given one faith to His people and that faith, as recorded in the New Testament Scriptures, is to be preserved and contended for until Jesus returns. It is absolutely impossible to obey Jude 3 and be ecumenical and non-judgmental at the same time. The chief thing which divides denominations is doctrine.

Troccoli's 1997 album, *Love One Another*, has an ecumenical theme: "Christians from all denominations demonstrating their common love for Christ and each other." [38] The recording of the title song involved 40 CCM artists: **Amy Grant, Gary Chapman, Clay Crosse, Sandi Patty, Michael W. Smith, Carman, Tony Vincent, Jonathan Pierce, Mark Lowry, Phillips, Craig and Dean, Aaron and Jeoffrey, Jaci Velasquez, Lisa Bevill, Scott Krippayne, Sarah Masen, Babbie Mason, Sara Jahn, Carolyn Arends, Vestal Goodman, Paul Vann, Billy and Sarah Gaines, Tim Taber, Sarah Hart, Peter Penrose, Janet Paschal, Beverly Crawford, Phil Joel of the Newsboys, Kevin Smith of DC Talk, Tai Anderson of Third Day**, plus the members of **Out of the Grey, Beyond the Blue, 4 HIM, Christafari, and Audio Adrenaline**.

Like most CCM songs, this one is owned by a secular corporation. It is copyrighted 1996 by Sony/ATV Songs, Tree Publishing, Pants Down Music, and Radioquest Music Publishing. The song talks about tearing down the walls of denominational division.

> "Look around the world today/ There is anger there is hate/ And I know that it grieves His heart/ When His people stand apart/ Cause we're the only Jesus they will see/ Love one another, and live as one in His name/ Love one another we can tear down walls by His grace" ("Love One Another").

The broad range of participants who joined Kathy Troccoli in recording "Love One Another" demonstrates the ecumenical agenda of Contemporary Christian Music. The song witnessed Catholics, Pentecostals, Baptists, etc., yoked together to call for Christian unity. The New Testament repeatedly warns of widespread apostasy among those who claim to be Christians, yet the ecumenical movement ignores apostasy and calls for almost unqualified unity among professing Christians. While there is little doubt that God is grieved by some of the divisions among Bible-believing Christians, it is not true that the heart of God is grieved by all divisions within Christianity, because there are divisions He Himself has commanded. He has commanded that His people separate from those who follow doctrinal error.

Phil Keaggy made a commitment to Christ in an Assemblies of God church in 1970, but he has not rejected Roman Catholicism. Note the following statement from a 1995 interview:

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[37] *CCM Magazine*, (June 1997).

[38] Dave Urbanski, "Chatty Kathy," *CCM Magazine*, (June 1997).

"... the Gospel is preached in many Catholic churches, and the truth is known there. ... Over the years, I've been a part of many nondenominational churches and denominational churches, but I have even a higher regard and respect for my Catholic upbringing, because I believe it planted the seeds of faith in me. And I read books that give me a greater understanding of the Catholic faith today. I'm not a practicing Catholic, but I believe that I'm a true believer who responds to the truth that is there. Because it's ancient tradition; it goes way back. I think Martin Luther had some great ideas, and showed us that we're saved by grace through faith, but he was a Catholic when he posted all that up! ... I have great fellowship with my Catholic brethren today. I have some dear friends across the country that I've made. That's a whole other subject; but I think when the Lord looks at his Bride, he doesn't see the walls that we use to divide ourselves from each other. He sees one body, and that body is comprised of his children, those who he bought and paid for with his blood ... I love the liturgy; I think liturgy with the Spirit is one of the most powerful ways of communicating the life of God to us" [39]

It is true that Catholicism can plant seeds of faith in God which can sometimes be watered by the Gospel, but to say that Catholic churches preach the Gospel is completely untrue. Any Catholic church which preaches the true Gospel is preaching contrary to what Roman Catholicism teaches in its official proclamations. The Catholic Church plainly states that salvation is by grace PLUS works and sacraments. Not only does the Catholic Church deny the Gospel of the grace of Christ by its formal declarations, but in many other ways, as well. The all-sufficiency of Christ's once-for-all atonement is denied by the Catholic Mass, which alleges to be a continual re-offering of Christ's sacrifice. The all-sufficiency of Jesus Christ is also denied by the Catholic priesthood, which alleges to stand between the believer and Christ. The all-sufficiency of Christ is further denied by the Catholic sainthood, which alleges to mediate between men and God. Keaggy says he loves the Catholic liturgy, but it is contrary to the Bible. There is no mass in the Bible. The Lord's Supper is not a sacrifice or a priestly ritual, it is a simple memorial meal (1 Corinthians 11). In fact, there are no sacraments in the New Testament Scriptures. Sacraments are supposed to be channels of grace, but the ordinances of the New Testament churches are not channels of grace but are symbols and reminders only.

When Keaggy says that God does not see differences between churches and denominations, he is discounting the importance of sound doctrine. The Lord Jesus Christ warned that there would be many false teachers who would lead many astray from the truth (Matt. 7:15). He warned that as His return draws nearer, the false teachers would increase (Matt. 24:11,24). The Apostles likewise warned of a great apostasy or turning away from the true New Testament faith, of the rise of many false teachers, of the creation of false churches (1 Timothy 4; 2 Timothy 3-4; 2 Peter 2; 1 John 2,4; Jude; Revelation 17). If God sees all denominations as a part of His one body, where are the false teachers? Where are the false churches? Where is the spirit of antichrist?

In a joint interview with Religious Broadcasting, Keaggy further emphasized his ecumenical philosophy and his view that Roman Catholicism is a legitimate expression of Christianity:

"I think also the unity that is so necessary in the body of Christ is important. I admire Charles Colson. He got a lot of flack for writing the book, *The Body*, and being associated with Catholics. I was raised Catholic and my mother's influence was powerful in my life. I came to the Lord when she passed away. She sowed the seeds in my life for me to become a believer. There are divisive voices out there. People who thrive on disunity are the ones [to whom] you've got to say, 'I'm not going to contend with this, I'm not going to argue, I'm just going to go about my business.'" [40]

The Christian life would be much simpler if one could follow Keaggy's advice and not get involved in contentions about doctrine and Christian living, but faithfulness to the Word of God does not allow it. God requires that His people "earnestly contend for the faith once delivered to the saints" (Jude 3) and reprove the unfruitful works of

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[39] Phil Keaggy, cited by Tom Loredo, "Phil Keaggy in His Own Words," *Way Back Home*, (December 1995).

[40] Saran E. Smitha and Christine Pryor, "Integrity Times Two: Michael Card and Phil Keaggy," *(Religious Broadcasting*, National Religious Broadcasters, July-August 1995).

darkness (Ephesians 5:11). The Apostle Paul, looking back over his life, said that he had fought a good fight (2 Timothy 4:7) and instructed Timothy to fight the good fight of faith (1 Timothy 6:12). There is doctrinal fighting to be done. Most of Paul's epistles contain warnings about false doctrine. In his Pastoral Epistles, Paul warned of false teachers and compromisers ***BY NAME*** 10 times (1 Tim. 1:20; 2 Tim. 1:15; 2:17; 3:8; 4:10,14). Obedience to such commands does not allow me to follow Keaggy's New Evangelical advice. Keaggy's unscriptural ecumenical philosophy is perfectly at home, though, in the world of Contemporary Christian Music.

Michael W. Smith performed at the Catholic-sponsored World Youth Day in Denver, Colorado, in 1993. Smith and guitarist-songwriter Billy Sprague performed with Catholic Kathy Troccoli at a concert in November 1985 in Tampa, Florida. The concert was sponsored by Youth for Christ and the First Assembly of God of Clearwater, Florida. [41] Smith and **Amy Grant** are among the CCM artists who have had interviews published in the Roman Catholic youth magazine *YOU*. [42] Kathy Troccoli was the backup singer for Amy Grant before she began her own recording career in 1982. In 1994 the Catholic St. John's University gave its highest award, the Pax Christi, to Grant (*Houston Chronicle*, May 7, 1994). Pax Christi is the radical International Catholic Peace Movement.

Margaret Becker claims to have had a religious experience which has made her more appreciative of her Roman Catholicism. In a 1994 interview she said she began mixing faith with her music and gained a greater appreciation for her own faith, Catholicism. "Now, I'm taking that knowledge with me back to the church of my youth. Becker declared: "The familiar prayers and practices are very rich and touch me in a different, more intimate way." [43] *She is ecumenical and moves in a wide range of denominational forums. For example, she was scheduled to appear at the First Assembly of God in Warrenton, Virginia, in September 1993. That same month she was featured in a "Margaret Becker Youth Fest" at a large Baptist Bible Fellowship church, Riverdale Baptist Church, Riverdale, Maryland. She was scheduled to appear at a Church of Christ in Converse, Indiana, in March 1994.*

Rich Mullins died in an automobile accident in 1997. At the time of his death he was taking the final steps to enter the Roman Catholic Church. He was attending mass at least weekly, and the night before he died, Mullins talked on the phone with priest Matt McGinness to corroborate that he was ready to say his first confession and be confirmed. McGinness describes the conversation as follows:

> "There was a sense of urgency. He [Mullins] told me, 'This may sound strange, but I HAVE to receive the body and blood of Christ.' I told him, 'That doesn't sound strange at all. That sounds wonderful.' Rich finally sounded like he was at peace with his decision." [44]

Mullins' music reflected both his ecumenism and his Catholicism. The last project he completed was called *Canticle of the Plains* and was based on the life and legend of the Catholic St. Francis of Assisi. The song "Creed" on Mullins' Songs album contains the words: "I believe in the Holy Spirit/ One Holy Church, the communion of Saints." This, of course, is from the so-called Apostles Creed, but Mullins sings the words in a Catholic context. On the booklet accompanying the CD the lyrics to this song are superimposed on a photo of a Catholic Madonna.

On the literature accompanying the CD, the lyrics to this song ("Alright ok uhhuh amen") are superimposed on a picture of a Catholic Madonna holding a Rosary. The Rosary is a prayer to Mary as the Queen of Heaven.

The very popular **Sandi Patty** moves freely in ecumenical circles. She has entertained audiences as diverse as Billy Graham crusades, Jerry Falwell meetings, Southern Baptist Convention annual conferences, and Pope John Paul II masses (she performed at a papal mass in Los Angeles in September 1987).

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41 *St. Petersburg Times*, Florida, Religious Section, (Nov. 9, 1985, p. 3).

42 *The Fundamentalist Digest,* (May-June 1992).

43 *The Fundamentalist Digest*, (May-June 1994).

44 Terry Mattingly, "Rich Mullins--Enigmatic, Restless, Catholic".

Sheila Walsh frequently "performs" in charismatic-ecumenical settings. Together with roughly 20,000 Roman Catholics, she participated in the North American Congress on the Holy Spirit & World Evangelization in New Orleans in 1987.

When Pope John Paul II visited the United States in January 1999, many well-known Contemporary Christian musicians joined hands with hundreds of thousands of Catholics to welcome him. Featured at a Catholic youth rally connected with the Pope's visit, were **DC Talk**, **Audio Adrenaline**, **Rebecca St. James**, **Jennifer Knapp**, **The W's**, and **the Supertones.** [45] **According to** *Music and Entertainment News*, **Jars of Clay** was also scheduled to appear, though other reports did not mention them. [46] Knapp said she was excited about joining the Pope to "build on the unity of faith." [47] **DC Talk's** Kevin Max praised the Catholic youth for coming out to hear the Pope, describing John Paul II as "someone with something of substance to say." A large group of nuns and Dominican priests "danced with abandon" at the **Supertones** rock music. Each attendee received a rosary with instructions about how to pray to Mary. This event portrays how Contemporary Christian Music is helping create the end times, one-world apostate "church."

> "Is it not an absurdity to give to a man a thing which he is sworn to hate, curse, and destroy? And does not the Church of Rome hate, curse and destroy liberty of conscience whenever she can do it safely? I am for liberty of conscience in its noblest, broadest, highest sense. But I cannot give liberty of conscience to the Pope and to his followers, the Papists, so long as they tell me, through all their councils, theologians, and canon laws, that their conscience orders them to burn my wife, strangle my children, and cut my throat when they find their opportunity! This does not seem to be understood by the people today. But sooner or later, the light of common sense will make it clear to every one that no liberty of conscience can be granted to men who are sworn to obey a Pope, who pretend to have the right to put to death those who differ from him in religion."
>
> Abraham Lincoln

> "The Roman Catholic Church is a counterfeit... of the worst and most diabolical kind... a form of the antichrist... to be rejected and denounced.....
>
> D. Martin Lloyd-Jones

> "It is the bounden duty of every Christian to pray against the Antichrist, and as to what Antichrist is no sane man ought to raise a question. If it be not the Popery in the Church of Rome there is nothing in the world that can be called by that name. It wounds Christ, robs Christ of His glory, puts sacramental efficacy in the place of His atonement, and lifts a piece of bread in the place of the Savior.... If we pray against it, because it is against Him, we shall love the persons though we hate their errors; we shall love their souls though we loathe and detest their dogmas....
>
> Charles H. Spurgeon

> "John Foxe was an eyewitness and earnest historian of this fierce persecution [Bloody Mary's Inquisition]. His book *Foxe's Book Of Martyrs* gives detailed accounts of many public trials and executions. After Queen Mary's demise a copy of that classic was chained to every pulpit in England to make it available to all [lest they should forget martyrs blood]." [48]
>
> Dave Hunt

> ***The Bridge FM*** exists to unite genders, races, denominations, and generations through music, ministry, prayer, and social outreach. [49]
>
> WQCK Mission Statement

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45 *CCM Magazine*, (April 1999, p. 12).

46 *Music and Entertainment News*, (http://www.theenews.com/news/slug-12599_dctalk-pope.html).

47 *CCM Magazine*, (op. cit.).

48 Dave Hunt in *'A Woman Rides The Beast'*.

49 *The Bridge* Web Page (Statement of purpose).

FRIENDS OF THE WORLD

> "Never had the Church so much influence over the world as when she had nothing to do with the world!"[50]
>
> L.E. Maxwell

I have browsed many, many web sites of the musicians who are regularly aired on *WQCK*. What I found was a shocking, yet common practice among these artists - ***THEY READILY ADMIT TO ENJOYING AND EVEN BEING INSPIRED BY SECULAR ROCK MUSIC.*** Many of them do cover songs of their favorite worldly musicians. The Bible says...

> ***James 4:4*** *Ye adulterers and adulteresses, know ye not that the friendship of the world is enmity with God? whosoever therefore will be a friend of the world is the enemy of God.*
>
> ***1 John 2:15-16*** *Love not the world, neither the things that are in the world. If any man love the world, the love of the Father is not in him.* [16]*For all that is in the world, the lust of the flesh, and the lust of the eyes, and the pride of life, is not of the Father, but is of the world.*

Allow me to pose this question to you. Would you agree with me that the music of Led Zeppelin, the Beatles, and Jimi Hendrix is worldly? If you say yes, as ***ANY TRUE CHRISTIAN*** would, then you find yourself in a perplexing dilemma. Why? Because you must also agree that *DC Talk and many other popular CCM stars* are enemies of God. You may ask, "How can you say this?" Because they have befriended the world by listening to, being inspired by, and performing their songs. You will either admit this or endorse secular music as acceptable to God. You can't have it both ways. You cannot condemn secular rock-n-roll and at the same time defend these compromising "Christian" musicians who are inspired and entertained by those you condemn. To do so would be hypocritical, illogical, and cowardly.

> "Any spirit that permits compromise with the world is a false spirit. Any religious movement that imitates the world in any of its manifestations is false to the cross of Christ and on the side of the devil."
>
> A.W. Tozer

Using this spiritual logic we may also conclude that the following musicians are also brazen enemies of God according to ***James 4:4*** and ***1 John 2:15-16***: Because...

Amy Grant plays *Joni Mithchell*. Petra plays *Argent (ditto KISS)*. 77's plays *Led Zeppelin*. DC talk plays *The Doobie Brothers, The Beatles, Jimi Hendrix, Nirvana,* and *REM*, et. al. Audio Adrenaline plays *Edgar Winter*. Point of Grace plays *Earth, Wind and Fire*. Jars of Clay plays *Ozzy Osbourne*. Rez Band plays *The Who*, and *Jefferson Airplane*. .Holy Soldier plays *The Rolling Stones*. Rachel, Rachel plays *Kansas*. Deliverance plays *Black Sabbath*. MXPX plays *Buddy Holly*. Phil Driscoll plays *The Beatles*. And the list could go on and on and on.....

> "We are so worldly-minded we would rather be indecent than different...until we personally take ourselves in hand we need not wonder at the false doctrine, the modernistic ministry, the poor church discipline (or none), and the corrupt practices in the church. The whole root of our ruin is found in worldliness." [51]
>
> L.E. Maxwell

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50 *Born Crucified,* (p. 41)

51 *Born Crucified,* (p. 35)

Information, Quotes, and excerpts taken from the following articles:

"Christian Rock - Blessing Or Blasphemy?" by Terry Watkins
"Welcome to the Freak Show!" by Jeff Godwin
"RELIGIOUS ROCK... The music of devils in the CHURCH!" by Alan Yusko and Ed Prior

II. THE MUSIC & THE THEOLOGY.

Another statement which I made in my first correspondence with you was...

> *"Gentlemen, to be very candid and honest with you [please don't misconstrue these statements as facetious or arrogant]; I was unable to decide whether the music was "Christian" or not! Who are these people singing about? Jesus? His name is rarely mentioned or even alluded to! For all the listener knows, these folks could be singing about their mother, girlfriend, pet, or mistress! Much of what I heard was merely silly love[?] songs that do violence and disgrace to the transcendent nature of this marvelous and wonderful covenant! Jesus is pure and Holy. The Spirit of God is the author of peace, order, and righteousness. The rhythms and spirit of the music which I heard today on your radio station can only be described as Satanic. It was often oppressive, sin-excusing, sensual, and haunting."*

The gospel message is the beginning of all sound doctrine. If the foundation is faulty then there will be grave inconsistencies and errors in the system of truth that it supports. The current gospel message preached in many American evangelical churches is a gutted and watered-down counterfeit of the first century fire-bathed message of repentance and faith in Jesus Christ. The Bible tells us that on the day of Pentecost, *"they were pricked in their heart"* when they heard Peter's message [Acts 2:37]. This meant that the Word pierced the very core of every listener's being. On that monumental day the innermost motives of the heart were revealed under the thundering power of the gospel message! The Spirit of God used Peter's authoritative Pentecostal sermon to bring exposing conviction upon all those that heard. Unfortunately, today's "gospel" rarely scratches deeper than the surface. Love, mercy, and forgiveness are emphasized while repentance and the necessity of the cross are either overlooked or completely excluded. This produces a feel-good and world-pleasing message that fails to bring men to the Biblical Christ. It has been rightly labeled "easy believism." The "gospel" expressed through the music aired on *WQCK* is a perfect example of this crossless and bloodless false message.

> "The trouble is the whole 'Accept Christ' attitude is likely to be wrong. It shows Christ applying to us rather than us to Him. It makes Him stand hat-in-hand awaiting our verdict on Him, instead of our kneeling with troubled hearts awaiting His verdict on us. It may even permit us to accept Christ by an impulse of mind or emotions, painlessly, at no loss to our ego and no inconvenience to our usual way of life [52].....We have simplified so Christianity amounts to this: God is love; Jesus died for you; believe, accept, be jolly, have fun and tell others. And away we go- this is the Christianity of our day. I would not give a plug nickel for the whole business of it. Once in a while God has a poor bleeding sheep that manages to live on that kind of thing and we wonder how." [53]
>
> A W Tozer

It is amazing to parallel the theology conveyed through the lyrics of the music frequently aired on *WQCK* and that which the Holy Ghost inspired in God's Word. In the Bible - God is exalted and sin is abased by the salvation that is offered through the pure gospel of Jesus Christ. In the Bible - victory over sin through the Word, the blood, and the cross is always promoted [Rev. 12:11]. In the Bible - Jesus is glorified through the testimony of His overcoming saints. On the other hand, after listening to *WQCK* I was left with the impression that the Christian experience is one of being dominated by sin. This is a Christ-dishonoring lie [Rom. 6:14]. Hour after hour on *WQCK* I heard music programming which featured songs glorifying the overwhelming struggles and endless faltering of apparent "Christians" in their sins. The picture painted with the brush of the music and the paint of the lyrics is one of an endless cycle of falling and then forgiveness. There was little or no hope of ultimate freedom communicated, only pardon. Victory is hardly ever sung about, but rather, failure. Sinful men, their guilt, and pain have replaced Jesus Christ and His liberating gospel as the centerpiece of the message. This is not surprising for He is seldom ever mentioned and His Word is rarely, if ever quoted. [54]

> "They [hypocrites] insist that sin is inexcusable, yet quite as vehemently insist that no Christian lives without sinning; thus they charge God with excusing the inexcusable and the Christian with deliberate dabbling in that which he could avoid." [55]
>
> Richard Taylor

To substantiate the above claims I would like to briefly cite two songs that are regularly aired on *WQCK*: *Show You Love*, by Jaci Velasquez, and *We Fall Down,* by Bob Carlisle. We will examine the lyrics of these two songs and thereby expose the false and misleading theology they communicate. However, even though I offer only two examples it is important for us to understand that these songs represent what is commonly expressed in much of Christian music today. The theology presented in the vast balance of Contemporary Christian Music is faulty, if not extremely detrimental to true Biblical Christianity.

Show You Love

by Jaci Velasquez

Please forgive me If I come on too strong. I get a little anxious When I talk about God's love. Hold me back now, Stop me if I start to preach, 'Cause I don't want to be the one To push you out of reach. The way to give love Is how you
live love; That is what I'll do. You cannot fight it, You can't deny it. Love will get to you.

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[52] Michael L. Brown , *How Saved Are We?* (p. 16)

[53] *Rut, Rot Or Revival,* (p. 172)

[54] *See Radio Log for documentation of this fact.*

[55] *A Right Conception of Sin,* (p. 122)

[Chorus] Don't wanna get up in your face, Don't wanna put the pressure on, Don't wanna make you run away, Just wanna show you love. Don't wanna beg you to believe, Don't wanna take you for a ride, Don't wanna sell you anything, Just wanna show you love, Show you love; Just wanna show you love. Love, love, love.

I won't convince you With anything I say. But maybe you will see His love In how it is portrayed. An act of kindness, A loving sacrifice; Simple little things that have The pow'r to change your life. There's no surprises, And no disguises; Just the blessed truth. No obligations, No complications; Just a gift for you.

Don't wanna get up in your face, Don't wanna put the pressure on, Don't wanna make you run away, Just wanna show you love. Don't wanna beg you to believe, Don't wanna take you for a ride, Don't wanna sell you anything, Just wanna show you love, Show you love; Just wanna show you love.

Oh, oh, oh, oh. Love's gonna get you. Oh, oh, oh, oh. Love's gonna get you. The way to give love Is how you live love; That is what I'll do. You cannot fight it, And you can't deny it. Love will get to you. (Get to you)

[Chorus] Don't wanna get up in your face, Don't wanna put the pressure on, Don't wanna make you run away, Just wanna show you love. Don't wanna beg you to believe, Don't wanna take you for a ride, Don't wanna sell you anything, Just wanna show you love, Show you love, Show you love, Show you love, Show you love. Live love, that's how you give love. Live love, that's how you give love.

First of all, there are many unscriptural aspects in the lyrics of this song. The artist brazenly states that she is unwilling to ***PREACH*** to the listener. Amazingly, she also implies that ***PREACHING*** would be the cause of pushing someone away from the Lord Jesus Christ. This is a reoccurring and common theme throughout the *CCM* camp - the utter ***HATRED*** for an authoritative declaration of God's Word. Rock-and-roll is characterized by ***REBELLION*** and this generation has desperately sought to bring this music into God's house. Many in the CCM crowd will "sing" but they refuse to preach because preaching often offends. Incidentally, ***NO WHERE IN THE N.T. IS MUSIC EVER USED TO EVANGELIZE!*** The Bible clearly states that God has ***CHOSEN*** and ***ORDAINED*** "preaching" to communicate the gospel.

> ***1 Cor. 1:18, 21*** *For the preaching of the cross is to them that perish foolishness; but unto us which are saved it is the power of God...*[21]*For after that in the wisdom of God the world by wisdom knew not God, it pleased God by the foolishness of preaching to save them that believe.*

Throughout the N.T. the Greek words translated *preach* means to proclaim, to herald, and to publicly cry out. Jesus Christ Himself ***COMMANDED*** that we should, *"Go ye into all the world, and preach the gospel to every creature."* This statement by Ms. Velasquez is a direct and bold refusal to do as Jesus commanded in the Great Commission.

> "Preaching can have no substitute or rivals; to discount or retire it is to discount and retire God."
> E.M. Bounds

Later in the song, Ms. Velasquez gives the listener the impression that there are no "obligations" in the gospel message. Indeed, the impression that the entire song communicates is that there are no conditions one must fulfill in order to receive and experience God's love. This is a lie. Jesus said in Luke 13:3, "I tell you nay, except ye repent, ye shall all likewise perish." Repentance, or the turning away from of all sin, is a condition for salvation. This is taught throughout the N.T. Again, Jesus encouraged all to count the cost of discipleship before making a commitment to follow Him [Luke 12:28]. He also said, *"If any man will come after me, let him deny himself, and take up his cross, and follow me. For whosoever will save his life shall lose it: and whosoever will lose his life for my sake shall find it"* [Matt 16:24-25]. We cannot have eternal life unless we are willing to submit ourselves to Jesus to be used for His glory. We cannot continue to do as we please and at the same time confess that Jesus is our Lord. ***WE CANNOT HAVE THE LIFE OF JESUS UNLESS WE ARE WILLING TO LAY DOWN OUR OWN!*** Many such things did Jesus say regarding the duty of man concerning his response to the gospel. To suggest to anyone that man has no

"obligation" in the call to follow Jesus Christ is to literally pervert the gospel. This is to promote another gospel and another Jesus!

> "The great miracle of God is that He forgives sin, and it is the death of Jesus Christ alone that enables the Divine nature to forgive and remain true to itself in doing so. It is shallow nonsense to say that God forgives us because He is love. When we have been convicted of sin we will never say this again. The love of God means Calvary and nothing less; the love of God is spelt on the cross and nowhere else. The only ground on which God can forgive me is through the Cross of my Lord. There His conscience is satisfied. Beware of a kind and pleasant view of the Fatherhood of God - God is kind and loving that He will forgive us. This sentiment has no place whatever in the new Testament. The only ground on which God can forgive us is the tremendous tragedy of the Cross of Christ; to put forgiveness on any other ground is unconscious blasphemy." Oswald Chambers

However, aside from the humanistic lyrics is the incredibly sensual manner and spirit in which this song is communicated. The quality and tone of the entire song is saturated with suggestive, provocative, and erotic implications. To assume that the Spirit of God has moved upon Ms. Velasquez to communicate "God's love" in such a manner is to reveal an incredible spiritual blindness. The Holy Ghost is pure, holy, and innocent; He would never inspire such carnality. If anyone could dare believe that this song was inspired by God I would wonder if such a person could discern the difference between a Sunday School class and a whore house. To present the love of God as something fleshly, rebellious, and sensual is a misrepresentation of the person of God and the gospel of His dear Son, Jesus Christ. This constitutes blasphemy.

We Fall Down
by Bob Carlisle

The words to the chorus are sung over and over...

"We fall down we get up [repeat] - the saints are just the sinners who fall down and get up."

Just the title of this song conveys an incredible unbelief in the delivering power of the gospel of Jesus Christ. Turn the pages of time back a generation and the church was singing ***STANDING ON THE PROMISES***, today we're singing ***WE FALL DOWN!*** Incredible! Such songs epitomize the sin-excusing theology of the false church at large. The Bible clearly teaches that the object of the gospel is to literally deliver men from ***ALL*** their sins. We are instructed to trust Christ to deliver us from all disobedience and to have faith in the keeping power of God!

> ***Romans 6:11*** *Likewise reckon [believe] ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.*
>
> ***2 Thes. 3:3*** *But the Lord is faithful, who shall stablish you, and keep you from evil.*
>
> ***Jude 1:24*** *Now unto him that is able to keep you from falling, and to present you faultless before the presence of his glory with exceeding joy...*

This song also promotes an unbiblical concept which is contrary to the very spirit of true repentance. True repentance is to turn from all sin. It is to confess and to forsake all disobedience and to make covenant with God to abstain, by His grace, from all that the Bible calls sin.

> ***Proverbs 28:13*** *He that covereth his sins shall not prosper: but whoso confesseth and forsaketh them shall have mercy.*

Repentance is a condition for regeneration [Luke 13:3-5]. Where there is no repentance there can be no regeneration. True repentance forsakes sin, gains the victory, and resists the very thought of returning to iniquity. However, Mr. Carlisle, in his song ***We Fall Down***, promotes exactly the opposite idea - one in which the saint [Christian] never forsakes sin but in reality sins again and again without apparent remedy. After listening to his song one is left with the impression that we should expect to fall in and out of sin. This represents a false repentance that the Bible describes as worldly...

> ***2 Cor. 7:10*** *For godly sorrow worketh repentance to salvation not to be repented of: but the sorrow of the world worketh death.*

> "A person who is continually and repeatedly repenting for the same sins does not differ from those who have never believed, except that the unbelievers are not aware that they are sinning. And I don't know which of the two is worse. So the frequent asking of forgiveness for those things in which we continually transgress is not true repentance. It is merely the semblance of repentance."
>
> Clement

> "When there is no fear, there is no change of conduct. Where there is no change, there is only a vain 'repentance.' For it lacks the fruit for which God purposed it - the salvation of man." [56]
>
> Tertullian

As one would expect, this produces a sin-excusing theology that can only be described as *antinomian*...

> ***ANTINO'MIAN*** - One of a sect who maintain, that, under the gospel dispensation, the law is of no use or obligation; or who hold doctrines which supersede the necessity of good works and a virtuous life. [57]

This faulty and blasphemous spiritual posture perfectly mirrors the current mind-set of multitudes of religious hypocrites who scoff at Christ's message of deliverance from all sin. We live in an age were *antinomianism* reigns. Just read the bumper stickers of the professing Christians as they drive by at break-neck speeds - ***"CHRISTIANS AREN'T PERFECT, JUST FORGIVEN."*** Such demon-inspired theology has spawned a generation that lampoons holiness, chafes under God's demand of a pure life, and arrogantly labels obedience as "legalism." "Everybody sins!" they piously, yet ignorantly, cry. They appear to be unfamiliar with what the Bible says...

> ***Romans 6:2*** *God forbid. How shall we, that are dead to sin, live any longer therein?*

> ***2 Tim. 2:19*** *...The Lord knoweth them that are his. And, Let every one that nameth the name of Christ depart from iniquity.*

> ***1 John 2:4*** *He that saith, I know him, and keepeth not his commandments, is a liar, and the truth is not in him.*

> ***1 John 3:6, 9-10*** *Whosoever abideth in him sinneth not: whosoever sinneth hath not seen him, neither known him...*[9]*Whosoever is born of God doth not commit sin; for his seed remaineth in him: and he cannot sin, because he is born of God.* [10]*In this the children of God are manifest, and the children of the devil: whosoever doeth not righteousness is not of God, neither he that loveth not his brother.*

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56 *The Pilgrim Road*, by David Bercot, (p. 64).

57 *Webster's 1828 Dictionary*

1 John 5:18 *We know that whosoever is born of God sinneth not; but he that is begotten of God keepeth himself, and that wicked one toucheth him not.*

They exalt sin as if it were more powerful and potent than the blood of Jesus Christ. They say, ***"NO ONE CAN STOP SINNING! WE WILL ALL FALL AS LONG AS WE LIVE!"*** Again, they err, not knowing the Scriptures nor the power of God.

Romans 6:14 *For sin shall not have dominion over you...*

2 Peter 2:14 *Having eyes full of adultery, and that cannot cease from sin; beguiling unstable souls: an heart they have exercised with covetous practices; cursed children...*

Incidentally, the second chapter of the second epistle of Peter describes false teachers and their followers. False teachers and their converts always constitute the "false church." This verse tells us that an attribute of the counterfeit church will be their inability to cease from sin! Considering this Scriptural truth we can logically conclude that the true Church of Jesus Christ are those, who through God's grace, live obedient and holy lives.

Any doctrine that makes provision for sin or seeks to redefine a Scriptural truth is a false doctrine. ***We Fall Down*** is a song that promotes teaching which does both - it depicts falling in and out of sin as a normal experience for the born-again believer and it seeks to redefine what the Bible teaches regarding the character of a saint. Nowhere in the Bible does the Holy Ghost even remotely define saints as sinners. In fact the Bible says in...

Galatians 2:17 *But if, while we seek to be justified by Christ, we ourselves also are found sinners, is therefore Christ the minister of sin? God forbid.*

What does the Bible say about the saint? It certainly doesn't leave one with the impression that the saints are those who moment by moment and day by day fall in and out of sin.

□□□Saint: {Greek} *hag'-ee-os*, Sacred, physically pure, morally blameless, consecrated, and most holy. [58]

Psalm 97:10 *Ye that love the LORD, hate evil: he preserveth the souls of his saints; he delivereth them out of the hand of the wicked.*

Ephes. 5:1-6 *Be ye therefore followers of God, as dear children; [2]And walk in love, as Christ also hath loved us, and hath given himself for us an offering and a sacrifice to God for a sweetsmelling savour. [3]But fornication, and all uncleanness, or covetousness, let it not be once named among you, as becometh saints; [4]Neither filthiness, nor foolish talking, nor jesting, which are not convenient: but rather giving of thanks. [5]For this ye know, that no whoremonger, nor unclean person, nor covetous man, who is an idolater, hath any inheritance in the kingdom of Christ and of God. [6]Let no man deceive you with vain words: for because of these things cometh the wrath of God upon the children of disobedience.*

Rev. 14:12 *Here is the patience of the saints: here are they that keep the commandments of God, and the faith of Jesus.*

Rev. 19:8 *And to her was granted that she should be arrayed in fine linen, clean and white: for the fine linen is the righteousness of saints.*

It is songs like ***We Fall Down*** that breed and strengthen the popular *antinomian* gospel that is preached in most evangelical/charismatic churches today. This gospel is another gospel. It is spawned by the father of all lies and careful examination will show his finger-prints are all over this fraudulent message [John 8:44]. Why? Because God

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58 *Strong's Greek and Hebrew Dictionary* (Greek #40)

has never promoted or excused sin; on the other hand, this is the devil's specialty. Unfortunately, while singing songs like this we've produced a generation of professing Christians who hate holiness. For the genuine believer who is burdened to see God the Father exalted through His chosen people this gut-wrenching scenario is grievous indeed.

> ***Psalm 119:136*** *Rivers of waters run down mine eyes, because they keep not thy law.*
>
> "John Wesley [the father of Methodism] defines *antinomianism* as 'the doctrine that makes void the law through faith.'" [59]
>
> Richard Taylor

The theology that is presented in Bob Carlisle's song, ***We Fall Down***, is false and devilish. In essence, it teaches that the only difference between the unregenerate world and the believer is one of forgiveness alone, rather than complete deliverance. ***THIS IS A FALSE DOCTRINE OF THE MOST DANGEROUS MAGNITUDE!*** Again, we ask ourselves, "Is this what the Scriptures teach?" The Bible defines the difference between the Christian and the worldling is not merely forgiveness alone, but something that can be discerned, detected, and clearly seen - ***THEIR MORAL BEHAVIOR!***

> ***Matthew 7:16-20*** *Ye shall know them by their fruits. Do men gather grapes of thorns, or figs of thistles? [17]Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. [18]A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit. [19]Every tree that bringeth not forth good fruit is hewn down, and cast into the fire. [20]Wherefore by their fruits ye shall know them.*
>
> ***Luke 6:46*** *And why call ye me, Lord, Lord, and do not the things which I say?*
>
> ***John 14:23-24*** *Jesus answered and said unto him, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him. [24]He that loveth me not keepeth not my sayings: and the word which ye hear is not mine, but the Father's which sent me.*
>
> ***1 John 1:6*** *If we say that we have fellowship with him, and walk in darkness, we lie, and do not the truth...*
>
> ***1 John 2:29*** *If ye know that he is righteous, ye know that every one that doeth righteousness is born of him.*
>
> ***1 John 3:10*** *In this the children of God are manifest, and the children of the devil: whosoever doeth not righteousness is not of God, neither he that loveth not his brother.*

This analysis may seem cold, calculating, and void of mercy but please do not understand it to be so. We are talking about the ***GOSPEL*** and how this current generation is communicating the message and person of Jesus Christ. There can be no room for personal taste, entertainment, or fleshly bias. Are we really preaching the same gospel that the Apostles preached? Jesus is searching for pure vessels who will accurately represent Him in the earth.

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59 *A Right Conception of Sin,* (p. 41)

III. A RADIO LOG AND EVALUATION OF WQCK.

An Actual Log With Entry Data Is Furnished For Your Scrutiny

"There is no greater fallacy than to think that you need a gospel for special types of people." [60]
D. Martyn Lloyd-Jones

Kurt, when you and I spoke on the phone you asked me for specifics that would verify my allegations regarding the lack of true spirituality in the music aired on *WQCK*. When I could not recall the names of the songs or the artists which I cited as *worldly,* you asked if I would "judge your station" on the basis of merely a few songs. Therefore, I have provided in the following pages, a detailed analysis of 92.7FM based on 16 random hours of listening time. I took pen and pad with me everywhere I went in my automobile. As I listened to your station I took careful and meticulous notes. The names of the songs, the artist, the messages of the songs, any details of interest to my survey, the times and dates, and the active DJ's were all recorded if they were known [see the end of this section for a duplicate of this detailed log].

The *Qualifying Keys* in my survey were: ***Praise & Worship***, ***The Name of Jesus***, ***The Blood of Jesus***, ***The Cross of Jesus***, ***Repentance***, ***The Resurrection of Christ***, ***The Return of Christ***, and ***The Last Judgment***.

My aim in this survey is to prove that the contents of most of the music aired on *WQCK* is anything but Christian. To do this, I established a standard whereby each song was to be judged without prejudice. There were eight themes with which I judged each song. If a song contained any ***ONE*** of these words, phrases, or characteristics [in the case of Praise & Worship] then the song qualified in my survey as "Christian." You will notice that the criteria for this survey was extremely liberal. Remember, a song only had to mention one of these phrases or words to qualify. Keep in mind that I would never allow much of the music that qualified to be used in my own church, nor do I personally

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[60] *Preaching & Preachers*, (p. 130)

believe that they are indeed Christian songs. However, I sought to be very gracious so as to avoid the bias of personal taste. So if the song contained these words or phrases, they qualified, regardless of my personal opinion of the true spirit of the song. All that was required to qualify a song as a Praise & Worship song was if such words as *praise*, *worship*, *exaltation*, *honor*, or *glory* were used in the lyrics. If the song could be categorized as vertical (sung directly to God), rather than horizontal (sung to man about God) then it met the P&W criteria.

You might ask why I did not include the word *Love* as one of the key words that would qualify a song as Christian. It is clear to me that although *love* is indeed a major theme throughout the Bible, the word *love* could not be defined as distinctly Christian. In other words, songs containing the word *love* would not characterize the song as unmistakably Christian. I believe it would be safe to say that *love* is one of the most popular, if not the most popular, theme in secular music. Hence, to use the term *love* so as to judge a song's spirituality would be faulty. Whereas, terms and phrases like the *blood of Jesus*, or the *cross of Christ* are rarely, if ever, mentioned in worldly music and therefore could possibly set a song "apart" as spiritual.

Furthermore, in this hour many false doctrines are masked under the term "love." It is apparent to any serious student of the Bible that the *love of God* is grossly misunderstood today. Many speak of God's "love" but in essence they actually promote an unbiblical and humanistic "tolerance." They offer God's promises of forgiveness, restoration, and fellowship without clearly communicating the Biblical conditions of repentance, faith, and obedience. God is not tolerant, but loving. There is a vast difference between tolerance and love. In His love, God sent Jesus Christ to die on the cross so the sinner could be set free from his sins. Nevertheless, if sinners refuse God's love by the rejection of the gospel of Jesus Christ then they must face God's wrath. If we leave men with the impression that God will not judge them for their sins then we do them a great spiritual disservice and misrepresent God's character as revealed in Scripture.

> ***Exodus 34:7*** *Keeping mercy for thousands, forgiving iniquity and transgression and sin, and that will by no means clear the guilty; visiting the iniquity of the fathers upon the children...*
>
> ***Nahum 1:2-3*** *God is jealous, and the LORD revengeth; the LORD revengeth, and is furious; the LORD will take vengeance on his adversaries, and he reserveth wrath for his enemies.* [3]*The LORD is slow to anger, and great in power, and will not at all acquit the wicked...*

If you were to ask most Christians in America to sum up the gospel in five words or less they would reply without hesitation, "Jesus Loves You." No real Christian will deny the fact of God's love expressed to mankind through the person of Jesus Christ. However, Jesus Himself, nor the Apostles ever uttered these words as they preached the gospel. A close examination of the N.T. will reveal that the ***TRUE*** gospel message and the method in which it was delivered is much different than our current "much improved and inoffensive version." Jesus was indeed motivated by love but He only speaks of God's love for humanity in ***SIX*** verses of the four gospels. In contrast, Jesus mentioned hell, judgment, condemnation, and wrath in 163 verses in the same four gospels. The Book of Acts [which records more public proclamation of the gospel than any other book in the Bible with the exception of the gospels] ***NEVER*** mentions the love of God. Not in one public sermon by either Paul, Peter, Philip, or Stephen did they ever mention God's love. However, they mentioned the fear of God six times and repentance several times. Let me ask you, are we wiser than Jesus and the Apostles? Are our methods Scriptural? Whose gospel is out of balance? May we learn that it is more important for us to be 'motivated' by love than to speak of love. The Bible says in *1 John 3:18 My little children, let us not love in word, neither in tongue; but in deed and in truth.*

Likewise, many today boast of their "love for God" and yet rarely manifest any clear Biblical fruit to validate such a claim. Our love for God is not a warm-fuzzy-feeling-inside but a ***COMMITMENT*** to accomplish His perfect will and keep His Word! In this hour many who claim to love God are only interested in what God can do for them. Tragically, they deceive themselves if they believe that this constitutes a genuine love for God.

"The language of love and the language of seduction are basically the same; The one who wants a woman for a wife and the one who wants her just for the night both say, 'I love you'....but they mean totally different things. One speaks of commitment the other of gratification."

Richard Wurmbrand

Luke 6:46 *And why call ye me, Lord, Lord, and do not the things which I say?*

1 John 5:3 *For this is the love of God, that we keep his commandments: and his commandments are not grievous.*

WHAT ARE THE FINAL RESULTS OF THIS SURVEY?

TOTAL: 223 songs - 16 hours of listening time.

THE WORD OF GOD: This is difficult to believe but the DJ's did not quote one Scripture verse in sixteen hours of playing time! In fact, the only Scripture verse I heard was John 3:16. It was sung once by Jaci Valasquez in a song entitled, ***The Love of God.*** How can there be ministry without the Word of God?

TOTAL QUALIFYING SONGS: 43 = *19.2%* Less than 2 out of 10 songs even mention terms synonymous to the gospel. This translates into 80% of the time the music is so ambiguous that it does not communicate Biblical terms.

NAME OF JESUS: 28 = *12.5%* Only 1 out of 8 songs mention the name of Jesus. Unbelievable! How can you exalt Christ without mentioning His name?

BLOOD OF JESUS: 3 = *1.3%* This means you would have to listen to nearly 100 songs on *WQCK* to even hear the blood of Jesus mentioned! Don't you find this incredible? A man would have to listen to *WQCK* approximately, according to my calculations, between 7 and 10 hours before he would even hear about the blood of Jesus!

THE CROSS: 8 = *3.5%* Less than 4 times in 100 songs is the cross of Jesus Christ mentioned. This is terrible. Will you still contend that *WQCK* is a Christian radio station?

REPENTANCE: 1 = *0.4%* Again, this is hard to believe, but I had to listen to 16 hours of listening time to hear the word *repent* ***ONE TIME!*** Incidentally, this is the first spiritual theme Jesus preached [Matt. 4:17]!

RESURRECTION: 3 = *1.3%* Again, I would have to tune in to 92.7FM for the equivalent of a full work day to hear that Jesus was raised from the dead!

THE RETURN OF JESUS: 2 = *0.8%* Less than one in one hundred songs mentions the return of Jesus Christ.

JUDGMENT: 1 = *0.4%* 16 hours of listening time and only one hint of divine judgment for sinners.

PRAISE & WORSHIP: 7 = *3.1%* Only 3 out of 100 songs were Praise & Worship. Meaning they were vertical songs - songs written and sang directly to God in praise, worship, or adoration.

What irrefutable conclusions can be drawn from this analysis? Only 3 in 100 songs can be described as Praise & Worship. Only one out of eight songs even include the name of Jesus and 80% of the music aired on *WQCK* doesn't even ***MENTION*** words that represent ***ESSENTIAL*** elements of the gospel and sound doctrine. You profess to be a ministry don't you? After reading such evidence wouldn't it be more honest to admit that you are only interested in ***COMMERCIAL ENTERTAINMENT?*** Is this Scriptural? What little truth is contained in the music that airs merely presents a ***CROSSLESS, BLOODLESS, LAWLESS*** gospel that ignores the justice of a holy God. Just because the terms "love" or "god" are mentioned does not constitute truth. For example, these terms can be readily

found in the speech and writings of every major cult on planet earth. ***YET THEY ARE CHARACTERIZED BY IGNORING THE PERSON OF JESUS and HIS ATONING BLOOD AND POWER!*** The message presented on *WQCK* leaves one with the impression that the rift between God and sinful man is merely a misunderstanding. As if all that is needed is for man to simply understand God's "unconditional love." The sinner is made to be the *victim* of sin rather than the *author* of it, wholly responsible. Such a gospel replaces the true Biblical call for repentance with -- "Now, now - you are hurting and falling, Jesus loves you and He is deeply concerned about you, won't you come and let him take away your pain?" This is not the gospel message!

> "The man who does not know the nature of the Law cannot know the nature of sin, and he who does not know the nature of sin cannot know the nature of the Savior."
>
> John Bunyan

> "They will never accept grace until they tremble before a just and holy law."
>
> Charles Haddon Spurgeon

> "Deal with the sin and not with the sinner is a maxim of popular acceptance, but like most popular maxims when adopted by the pulpit it makes havoc of truth and righteousness. The sin and the sinner are inseparable. Sin is not an abstract entity. It has its being through the sinner. Sin is not an accountable thing. The sinner is accountable for the sin. The only way to destroy the sin is through the sinner. Our gospel is a personal gospel. 'Thou art the man' is the epitome of its purpose. To separate and purge the person from his sins is the chief aim of the gospel." [61] E M Bounds

Whereas the old hymns like *Power In The Blood* are rich in Biblical theology, these new songs reflect a hodge-podge, piecemeal, quasi-religious, and humanistic philosophy. Overall, the qualifying songs accounted for 19.2% of the whole, or, less than 2 out of every 10 songs aired. This means 80.8% of the music could not be distinguished from secular music. ***THIS IS APPALLING!***

Do you still suppose that it is unfounded, unfair, or illogical for me to conclude that 92.7FM is not a Christian radio station? What if you came to my church and I never quoted the Bible while I professed to be "ministering?" Suppose you visited my church and I preached to you for 16 hours and rarely mentioned terms synonymous with gospel? What would you think of my ministry? Gentlemen, please be honest - *WQCK* cannot logically be referred to as Christian! To continue to promote yourselves as Christian in light of this overwhelming evidence to the contrary would be nothing short of fraudulent.

> ***Jeremiah 48:10*** *Cursed be he that doeth the work of the LORD deceitfully...*

IN CONCLUSION, THE PRIMARY ATTITUDE THAT APPEARS TO FUEL WQCK AND IT'S ASSOCIATED MINISTRIES IS A "MEN-PLEASING" SPIRIT!

> ***Galatians 1:10*** *For do I now persuade men, or God? or do I seek to please men? for <u>if I yet pleased men, I should not be the servant of Christ.</u>*

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61 *Powerful & Prayerful Pulpits*, (p. 94)

Brethren, I encourage you to apply the words of one of America's greatest evangelists to the motives of your heart regarding the driving aim and purpose for the existence of your radio station. Remember, you will stand before God and give an account for the spiritual quality of your "ministry." Listen to Mr. Charles Finney as he describes the marks of an unspiritual and fruitless ministry. [62]

How to preach so as to convert nobody:

[1] Let your supreme motive be popularity rather than salvation.
[2] Study to please your congregation and to make a reputation rather than to please God. [3] Take up popular, passing and sensational themes to draw the crowd, and avoid the essential doctrines of salvation.
[4] Denounce sin in the abstract, but pass lightly over sins that prevail in your congregation.
[5] Preach on the loveliness of virtue and the glory of heaven, but not on the sinfulness of sin.
[6] Reprove the sins of the absent, but make those who are present pleased with themselves, so that they will enjoy the sermon and not go away with their feelings hurt.
[7] Make the impression on worldly church members that God is too good to send anyone to hell, even if there is a hell.
[8] Preach the universal Fatherhood of God and brotherhood of man so as to show that no second birth is really needed.

MAY GOD OPEN YOUR EYES TO SEE THAT YOU MIGHT REPENT!

ACTUAL RADIO LOG

DATES & TIMES:	***SONGS PLAYED:***	***SONGS QUAL:***	***DESCRIPTION:***
5/11/99 7:00PM - 7:15PM	6	2	The name of Jesus was mentioned in one song. The name of Jesus + His Blood was mentioned in another song (remake of the old hymn *Nothing But The Blood*).
5/11/99 10:00PM - 11:00PM	14	2	The name of Jesus was mentioned in two songs.

One of the DJs for this session on *5/11/99* was *Tiffany Elliot*. There were no songs that could be viewed as Praise & Worship. No Scripture verse was quoted during these time frames. Various artist were mentioned, including some of the following names: *Layton Howerton, Clay Crosse, Cindy Morgan, DC Talk, Wes King, Rhonda Gun,* and *Wayne Watson.*

5/12/99 1:30PM - 3:45PM	29	5	The name of Jesus was mentioned in two songs. The Cross was mentioned in another song. Two songs could be considered Praise & Worship (one was a remake of *El-Shaddi*).

62 *Principles of Victory*, (p.14)

5/12/99 4:00PM - 4:30PM	7	1	The name of Jesus was mentioned in one song.
5/12/99 11:20PM - *5/13/99* 12:20AM	14	0	There were no qualifying songs.

The name of the DJ for a portion of the *5/12/99* session was *Peter Kay*. The other DJs are unknown. No Scripture verses were quoted during these time frames. One worldly song was noted, a remake of the *Kenny Loggins* song - *You're The Biggest Part Of Me* along with another suspicious song, *United We Stand, Divided We Fall.* Various artists were mentioned, including some of the following names: *DC Talk, Bob Carlisle*, *Steven Curtis Chapman, Rebacca St. James, Caroline Arrons, Jaci Velasquez,* and *Newsong*.

5/13/99 2:30PM - 3:00PM	7	2	The name of Jesus was mentioned in one song and the Cross in another.
5/13/99 4:00PM - 4:30PM	7	2	The Cross was mentioned in one song. The name of Jesus, and The Return Of Jesus, and the Resurrection of Christ in another (this was a remake of the song *Midnight Cry).*
5/13/99 5:40PM - 6:40PM	13	3	One song mentioned Jesus another the Blood. One song was Praise & Worship.

The name of one of the DJs on *5/13/99* was *Tim Sinclair.* Pastor *Stockstill* was heard offering a short message encouraging "Order," however, no Scriptures were quoted, nor was a clear gospel message presented. *John 3:16* was sang in a song by *Jaci Velasquez*, *The Love Of God.* Otherwise, no Scripture verses were quoted verbatim during these time frames though there was a portion of one mentioned in a song (*be still and know that I am God*). Several artists were mentioned including: *Steven Curtis Chapman, Clay Crosse, Natalie Grant, Michelle Tumes, FFH, Jaci Velasquez, Phil Keaggy, Matthew Ward, Michael W. Smith, Susan Ashton, David Messe,* and *Rebecca St. James.*

5/14/99 1:00AM - 2:00AM	15	4	Two songs mentioned the name of Jesus, one mentioned the Resurrection, and another the Cross.
5/14/99 7:00PM - 8:00PM	13	2	One song was a Praise & Worship song that mentioned Repentance & Judgment and another the name of Jesus and His Blood (Again, the remake of the old hymn, *Nothing But The Blood*).
5/14/99 8:45PM - 9:15PM	7	1	One song mentioned the Cross.
5/14/99 10:00PM - 10:30PM	5	2	One song was Praise & Worship and another mentioned the name of Jesus.
5/14/99 11:30PM - 12:00M	7	1	One song mentioned the name of Jesus.

One of the DJs who worked during these time periods was *Tiffany Elliot*. There were no Scripture verses quoted. I heard a remake of the old worldly song, *Shower The Ones You Love With Love*. Various artists name were mentioned including: *Steven Curtis Chapman*, *Virtue, Sierra, Michael W. Smith, Wayne Watson, 4Him, Susan Ashton, Newsong, Jaci Velasquez, BeBe Winans, Rich Mullins, Anointed, Margaret Becker.*

5/15/99 12:00M - 12:30AM	8	2	One song mentioned the name of Jesus and another the name of Jesus and the Cross.
5/15/99 1:20PM - 1:40PM	4	1	One Praise & Worship song.
5/15/99 7:40PM - 8:50PM	17	2	The name of Jesus was mentioned in one song. The name of Jesus and the Cross mentioned in another.

Two of the DJs who worked during these time periods were *Tim Sinclari* and *Tiffany Elliot*. There were no Scripture verses quoted. Various artists names were mentioned including: *Michael W. Smith, Bryan Duncan, Chris Rice, Avalon, DC Talk, Kathy Troccoli, Clay Crosse, Natalie Grant.*

5/17/99 1:20PM - 1:45PM	6	0	There were no qualifying songs.

The DJ for this session is unknown. There were no Scriputre verses quoted. Various artists names were mentioned including: *DC Talk, Newsong,* and *Bob Carlisle*.

5/18/99 5:00PM - 5:15PM	5	0	There were no qualifying songs.
5/18/99 6:35PM - 7:00PM	5	3	The name of Jesus was mentioned in three songs.
5/18/99 11:15PM - 11:30PM	4	0	There were no qualifying songs.

The DJs for these time periods were *Tim Sinclair* and *Tiffany Elliot*. There were no Scripture Verses quoted. Various artist names were mentioned including: *Amy Grant, DC Talk, Rebecca St. James, Daryle Evans, Michael W. Smith, Out Of The Grey, Marc Robinson,* and *Bryan Duncan.*

5/20/99 12:00N - 12:15PM	4	2	There were two songs that mentioned the name of Jesus.
5/20/99 6:50PM - 7:10PM	5	1	The Cross was mentioned in one song.
5/20/99 10:00PM - 10:40PM	10	2	One song could be considered a Praise & Worship song and another mentioned the name of Jesus.

One of the DJs for these sessions was *Tiffany Elliot*. There were no Scripture Verses quoted. *Michael English* sang one song, a man who admitted to adultery and who now also sings secular music. Other artist who were mentioned were: *Jaci Velasquez, City Of Gold, DC Talk,* and *Kathy Troccoli*.

5/24/99 8:50PM - 9:35PM	11	3	The name of Jesus, The Resurrection, and The Return

			Of Christ was mentioned in one song. There were two other songs that mentioned the name of Jesus.

The DJ for this session was *Tiffany Elliot*. No Scripture verses were quoted although *Ms. Elliot* did describe the musical selections as, "..music to help you chill out." The names of various artist were mentioned including: *Michael W. Smith, Point Of Grace,* and *Jamie Slocum.*

NOTICE A COMPARISON WITH OTHER "CHRISTIAN" STATIONS IN THIS AREA

The following is regarding *88.5FM* ***WJFM*****:**

5/19/99 2:35PM - 3:45PM	11	10	Eight songs mentioned the name of Jesus while also mentioning Repentance, Judgment and the Cross. One song mentioned the Blood and another could be considered a Praise & Worship song.

The Djs for this session are unknown. Several verses of Scripture were read.

TOTAL SONGS: 11
QUALIFYING SONGS: 10 = 90.9%

The following is regarding *89.7FM* - ***WPAE*****.**

5/19/99 10:30AM - 11:00AM	7	4	Two songs mentioned the name of Jesus. One song mentioned the name of Jesus and the Blood and another the Cross and the Blood.
6/12/99 4:30PM - 4:45PM	5	5	Three songs mentioned the name of Jesus. One the Blood of Jesus and finally one was a Praise & Worship song.

One of the DJ for this session was *Willie Kennedy*. There was one verse of Scripture quoted. The name of one artist was mentioned, *Philp Willis.*

TOTAL SONGS: 12
QUALIFYING SONGS: 9 = 75%

FINAL CORRESPONDENCE

E-MAIL MESSAGE EXCHANGES #4
July 8, 1999

Brother Britt,

I received your thesis on *CCM* today. I will take some time to look through it and, Lord willing, get back to you.

Two quick questions before I go. Why did Jesus speak to the people in parables? Have you researched the lives of the artists on *WJFM* and *WPAE*. You may be surprised what you find.

In Christ,
Kurt Wallace, *WQCK*

Brother Kurt,

Thanks for your quick reply. Let me briefly answer your two questions.

[1] Why did Jesus speak to the people in parables?

I assume you are citing the Lord's use of parables to possibly justify the use of music to share the gospel. If I've misunderstood your question please forgive me and disregard the following reply.

Jesus indeed used parables in His earthly ministry. A parable is merely a natural illustration to communicate a spiritual truth. However, His method of communication was through the medium of ***PREACHING***, not music. This is the Biblical pattern. Are we wiser than Jesus? Certainly, music was as highly appreciated when Jesus was on earth as it is today. Why didn't Jesus ***EVER*** use this medium to communicate His message? Do you really believe that if Jesus were on earth today that He would be hip-hoping, rapping, and head-banging? Do you sincerely believe he would form a band? Do you believe he'd charge $18 -$20 to attend one of His concerts? Kurt, honestly, can you see Jesus scantly dressed, prancing around a stage, singing to hundreds of emotionally drunk and screaming teenagers? Have we lost all sense of spiritual reality? I have long seen the tendency in modern-day evangelical leadership to stretch the Bible to their own liking. This is extremely dangerous.

Incidentally, Jesus' parables communicated the truths that I sought to find expressed in the music on *WQCK*, namely, ***THE PERSON OF JESUS, REPENTANCE, THE CROSS, THE BLOOD, THE RESURRECTION, THE RETURN OF CHRIST, AND THE JUDGMENT TO COME.*** Unfortunately, the music I heard on *WQCK* conveyed no such truth. As I've pointed out, many times it is almost impossible to conclude "who" or "what" these musicians are singing about. My survey clearly and irrefutably points this out. The music I heard appears to be packaged to sell and please - not to provoke individuals to sell-out to Jesus.

Why can't we just do things the way that Jesus did in the gospels and the Apostles did in the book of Acts? The problem with man is still the same - ***SIN***. God's solution has never changed - ***JESUS*** [and we know that He never changes - Hebrews 13:8]. Furthermore, God's mandate for spreading the gospel is still relevant today - ***GO YE INTO ALL THE WORLD AND PREACH THE GOSPEL.*** As I pointed out in my thesis, singing cannot, with any honest and logical treatment of the definition, fulfill the call for the church to *preach*. Music has its function and preaching another.

> ***Ephes. 5:19*** *Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord...*
>
> ***Col. 3:16*** *Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.*

Tragically, we've become pragmatic. We say, "If it works it must be God." "If it draws big numbers, it must be God." This is a formula for compromise, deception, and finally apostasy. The true Christian is primarily concerned with being faithful to the Word of God, not necessarily with "success." Remember, Jesus and the Word are synonymous [Jn 1:1]. We can't say we love Jesus and at the same time lightly esteem His Word.

Kurt, I am 38 years old. When I was born-again in 1987 the music that I ***CONSTANTLY*** listened to was *Rock-N-Roll*. I am also a musician, a guitar player. Please do not assume that I am opposed to the music on ***WQCK*** simply because of my own personal taste. My personal opinions and preferences had to be brought to the cross of Christ long ago. When I became a Christian I sought to bring my entire life, music included, under the submission of Jesus Christ according to His Word. This cost me many things that were dear to my heart. My opinions and personal taste mean nothing. The only thing that matters is - ***WHAT DOES THE BIBLE SAY!*** In all things, we must be able to validate our actions and ministry by the Bible. I've given you the clear ***BIBLICAL*** reasons why this music should be rejected, avoided, and exposed. It has nothing to do with my personal taste.

I don't believe that the Bible forbids using music in certain evangelistic contexts. For example, playing a few songs before someone preaches would be fine, however, music should never replace preaching as God's means to evangelize the world. This is what has happened in this hour.

> *[2] Have you researched the lives of the artists on WJFM and WPAE. You may be surprised what you find.*

No I haven't. I'm sure there is much sin in many of these artist's lives. However, does this justify or excuse what I've brought to your attention? Would these facts change the Bible or God's standard? I don't care who it is, or what style music they produce, if they don't live right or their music is unspiritual they shouldn't be in ministry and no Christian should open themselves up to them, period. I don't regularly listen to either of these stations nor do I endorse their ministry or their music. My point in

including a comparison between ***WQCK*** and ***WPAE/WJFM*** was merely to show you that the "content alone" of much of the music aired on these stations is far superior to what is aired on ***WQCK***. Don't miss the point, brother, if what I've revealed to you is true, then your programming is promoting compromise. If these things be so, and they are, then you and Pastor Stockstill will give an account to God Almighty. On the day of judgment you will answer for the "ministry choices" you have made and you will not be excused because ***WJFM*** or ***WPAE*** were possibly guilty of the same compromises. Let me use an example. Suppose you learned that I was guilty of frequenting a porn shop. In Christian love you approached me and pointed out that, as a Christian and a pastor, this was unacceptable behavior. Imagine your alarm if my response to your loving concern was, "Kurt, have you read what Jimmy Swaggart has done recently?" Not a good answer, right? I believe you get my point.

I hope to hear from you soon.

In Him,
Brother Britt

E-MAIL MESSAGE EXCHANGES #5

July 9, 1999

Hey Britt,

This dialogue is good. I will respond in length at some point, but until then, ponder this. The core of our listeners are already saved (unless you think that because they are listening to ***the Bridge*** they are hopelessly lost!).

What we do is encourage believers. Just like your congregation who are saved, a message of salvation week after week, is not going to help them grow in the faith. Believers need positive reinforcement during their daily walk along with practical life application lessons. We provide that through the music and back it up weekdays from 9 to 11:30am through the teaching ministries of *Focus on the Family, Larry Stockstill, Family Life Today, Michael Usted,* and *Joyce Meyer*. Do you understand my point?

I think your time could be spent better on positive messages to your congregation about others than tearing down other believers and thus separating us! Agreed?

Love ya man! Have a great weekend and may God use you mightily from the pulpit!

Kurt Wallace
kurt.wallace@bethany.com
92.7 *The Bridge*

Brother,

Yes, I agree the dialogue is good, this is why I wrote you...but what about the concerns at hand?

I believe you may be missing the point of this entire exchange. I made accusations. You asked for proof. Now, I offer clear reasons for my comments and you seem surprised.

If you were to offer me irrefutable proof that my ministry could be *leavened*, I would be alarmed, deeply concerned, and yet thankful for the truth. Please, brother do not see this as a heartless attack but a deep desire to see the Body of Christ live, walk, and minister in ***HOLINESS!*** Maybe Jesus shouldn't have concerned Himself with the condition of the temple? I think one of the reasons we find ourselves in such a poor spiritual condition today is this incredible neglect of examining issues that are indeed important to God. This topic is of the utmost importance. Music is the leading ***IDOL*** of this generation, even Christian music. If it is an idol it must be cleansed from our midst.

I assume that you've not yet read my thesis entirely. I realize that "evangelism" is not the only issue, though it is a concern. However, it is something I address because you and others seem to bring it up to justify the music. Whether the topic is musical "evangelism" or "edification" isn't really the major concern, but rather, the spirituality of the music we're examining. When I've discussed this issue with many Christians they simply don't like to face the reality of God's Word concerning this topic. They simply refuse to address the legitimate concerns with a logical and biblical response. Why is this? Because there is none. Much of the music that is aired on *WQCK* is fleshly, devilish, unspiritual, and embarrassing. Nothing in the Bible will refute this, but rather, confirm it!

Again, remember, if the music is unspiritual it won't communicate ***TRUTH*** no matter who is listening, saints or sinners. Of course, as you might suspect, I have grave misgivings about the purity of the "teaching" of many of the "ministers" and "ministries" you mentioned that air on *WQCK*. This of course, is another topic altogether.

Regarding the profitable use of my time: I am not engaging in this because I find it entertaining. Remember, I simply wrote a short e-mail message to you expressing my opinions; opinions that will not change without a clear Biblical response from you proving to me that I am mistaken. When you called, it was you who questioned me for "proof." I am only providing you with what you asked me for in our conversation over the telephone. Will you fault me for this? I am only doing what any loving and honest man will do when asked to articulate his convictions. This, I propose, is consistent with Biblical Christianity. I am "tearing down" no one, I am exposing error - which is my duty as a Pastor. This can spiritually be defined as *edifying* the true Body of Christ. Remember, the Bible says...

> ***Acts 20:30-31*** *Also of your own selves shall men arise, speaking perverse things, to draw away disciples after them.* 31 *Therefore watch, and remember, that by the space of three years I ceased not to warn every one night and day with tears.*
>
> ***1 Peter 3:15*** *But sanctify the Lord God in your hearts: and be ready always to give an answer to every man that asketh you a reason of the hope that is in you with meekness and fear...*
>
> ***Jude 1:3*** *Beloved, when I gave all diligence to write unto you of the common salvation, it was needful for me to write unto you, and exhort you that ye should earnestly contend for the faith which was once delivered unto the saints.*

When you fully read what I've written then we can discuss this topic further, Amen?

Hands to the plow,
Brother Britt

PS: When you get through with the thesis, if you like, I'll drive down to Baker and we can have lunch together. This way we won't misinterpret the tone of one another's e-mail messages. Amen?

E-MAIL MESSAGE #6
July 29, 1999

Dear Pastor Stockstill, Kurt Wallace, and Radio Staff,

Nearly a month has passed since I sent you my thesis regarding ***WQCK*** and the music that it airs. Can I expect a Biblical response for my concerns? I patiently await some explanation for what obviously appears to be gross compromise. I respectfully ask you to promptly inform me of your plans concerning answering these charges - will you respond or not? Will you repent?

In Christ Jesus,
Pastor Britt Williams

No reply

E-MAIL MESSAGE EXCHANGES #7
August 9, 1999

Dear Pastor Stockstill, Kurt Wallace, and Radio Staff,

It has been over a month since I sent you a thorough spiritual evaluation of your radio station. As you know, this analysis reveals compelling evidence of compromise. Do you intend on answering or ignoring these allegations? If you wish not to respond to these charges please communicate this to me. However, if you have a Biblical explanation that would clarify your position I would be interested in learning how you can justify your "ministry." I recently learned that your radio station continues to promote the music and concerts of two of the more reprehensible musicians that I critiqued in my thesis, ***DC Talk*** & ***Michael W. Smith***. I could be wrong, but this appears to indicate that you have ignored the information that I sent to you. If so, this reveals a startling spiritual blindness and a shameful disregard for the souls of literally thousands of young people in Baton Rouge and the surrounding areas. Can you defend your actions by the Bible? Gentlemen, I urge you to reconsider the truth that I presented to you or at least offer me a Biblical argument that will clearly validate your behavior. Furthermore, in doing so, you would provide me with information that may enlighten me to the errors of my position if I am deceived. I certainly believe that it is possible that I be mistaken but without a Biblical response from you how am I to discover the deficiencies in my logic? Let sound reasoning and Biblical truth offer the final word and resolve this disagreement.

Matthew 5:41-42 *And whosoever shall compel thee to go a mile, go with him twain. 42Give to him that asketh thee...*

1 Peter 3:15 *But sanctify the Lord God in your hearts: and be ready always to give an answer to every man that asketh you a reason of the hope that is in you with meekness and fear...*

Kurt, in the beginning of our correspondence you asked me by what grounds did I make certain condemning statements regarding the music aired on *WQCK*. I felt it was my duty to answer your question, therefore, I spent several weeks endeavoring to construct a thesis that would provide a sound Biblical response for your concerns. Won't you do the same for me? If God has ordained and blessed *WQCK* it should not be difficult to logically and Biblically refute the complaints expressed in my letter to

you. I have no desire to badger you for a response, however, I would respectfully request that you inform me of your plans to either repent, ignore, or answer my arguments with the Bible.

Concerned for the cause of Christ,
Pastor Britt Williams
Consuming Fire Fellowship

Britt,

Thanks for your concern. I still feel it is unfounded though. As far as *The Bridge* promoting a ***Michael W. Smith*** and ***DC Talk*** concert, don't know who is feeding you the info. but we are not. It seems your charges are based on rumor or untruths. Perhaps your time would be better spent going door to door in your neighborhood sharing the gospel with those the Lord has placed in your community. Please let me know when you have accomplished that!

What we do here at *WQCK* is provide a positive "Christ Centered" Alternative to other radio stations in Baton Rouge. We serve as an encouragement to believers and an entry to those who would never walk through the doors of your church or any other for that matter. While you may feel called to further divide the Church by making statements about this ministry from your pulpit, we continue to pray for unity within the body of Christ. Britt, we have Baptist, Methodists, Pentecostal, Catholics, Presbyterians, Assembly of God and many other denominations who listen to this broadcast ministry every day. We have people who meet here weekly to pray for the ministry and the many prayer request that are called in daily. God has put us in this position and we take it very seriously.

I am wondering, should I pull the music of the "shameful" artist you have listed in your thesis, would you go before your people and let them know that is now "safe" to listen to *WQCK*? Or will you find something else to be critical about? What is the end game here?

I pray about each song that is added and played. These songs minister to people, maybe not in the traditional manner, but they do! In the last ten minutes while I have been at the computer, I have heard "When God's People Pray" by Wayne Watson and "Free" by Ginny Owens a song that speaks of the Freedom we have in Christ. We are not bound by the "law" but have been freed to serve Christ without the fear of condemnation.

"Therefore there is now no condemnation for those who are in Christ Jesus, because through Christ Jesus, the law of the Spirit of life set me free from the law of sin and death! [PTL]" ***Romans 8:1-2 (NIV)***

Listen sometime without a critical spirit. I think you'll find that through the lyrics and music Contemporary Christian music is making a positive difference in the lives of those who listen for encouragement in their daily walks with Christ.

I love you brother. And would like nothing better than to work together for the cause of reaching the thousands in this area who do not know the incredible grace and mercy we have been given through our personal relationship with Jesus Christ. What is the address of your church? Perhaps I'll come hear you preach some Sunday.

In Christ's Service,
Kurt Wallace

Dear Kurt,

I'm disappointed that you have chosen to evade responding to my concerns with a clear Biblical argument. I had hoped for an open heart but feared this would be the case. Kurt, even if I possessed a wrong spirit how can you justify such unchristlike music? Unfortunately, one day you'll apparently be amazed to learn that God Almighty is indeed very critical of ***EVERYTHING*** that is

outside of His prescribed Biblical pattern. Your citing of Romans 8:1-2 is a gross perversion of Scripture to justify unbiblical actions [2 Peter 3:16]. You may also take note that such wonderful promises as are given in Romans 8 are never without conditions. Case in point:

Romans 8:1-2 *There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit.* 2 *For the law of the Spirit of life in Christ Jesus hath made me free from the law of sin and death.*

The music aired on *WQCK* is riddled with a fleshly and carnal nature [as evidenced by their lack of Scriptural truth as I irrefutably revealed by my survey] and will reap nothing but the greatest condemnation. Your faulty view of the "law" leaves one with the impression that we have no moral obligation under the covenant of grace. Nothing could be further from the truth. Notice what the Apostle Paul tells us in the succeeding verses...

Romans 8:3-4 *For what the law could not do, in that it was weak through the flesh, God sending his own Son in the likeness of sinful flesh, and for sin, condemned sin in the flesh:* 4 *That the righteousness of the law might be fulfilled in us, who walk not after the flesh, but after the Spirit.*

Grace does not free us from moral obligation, but rather, literally fulfills the standards of the law in the life of every true believer by a *faith that works by love* [Gal. 5:6]! Your statements only confirm that you promote an antinomian gospel that excuses sin and undermines moral obligation. Woe unto the man who subtly sabotages the fear of God. This mindset is one of the most dangerous and heart-rending errors in modern Christendom. Remember the original lie of the serpent...

Genesis 3:3-4 *But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.* 4 *And the serpent said unto the woman, Ye shall not surely die...*

2 Cor. 11:3 *But I fear, lest by any means, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ.*

Regretfully, you haven't answered even one of my concerns or questions nor have you quoted the Bible to validate your actions. Rather, you've simply accused me of having a "wrong spirit" and possessing a "preoccupation with the unprofitable" and thereby conveniently side-stepped the issues. It is clear to me that you simply do not want to face the obvious facts. Kurt, it is a very, very dangerous thing to reject light. I beg you to ponder the eternal consequences of shunning the truth...

John 3:19-21 *And this is the condemnation, that light is come into the world, and men loved darkness rather than light, because their deeds were evil.* 20 *For every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be reproved.* 21 *But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.*

2 Thes. 2:10-12 *And with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth, that they might be saved.* 11 *And for this cause God shall send them strong delusion, that they should believe a lie:* 12 *That they all might be damned who believed not the truth, but had pleasure in unrighteousness..*

Nevertheless, I warned you and Pastor Stockstill and you will both be accountable for the truth that was presented to you. You will only be able to run from the truth while hiding under the false accusation of "criticism" for so long. One day you will stand before a Holy God under the most brilliant, scrutinizing, and critical light imaginable! Contrary to popular opinion you will find Him to be extremely critical...

Hebrews 4:12-13 *For the word of God is quick, and powerful, and sharper than any twoedged sword, piercing even to the dividing asunder of soul and spirit, and of the joints and marrow, and is a discerner of the thoughts and intents of the heart.* 13 *Neither is there any creature that is not manifest in his sight: but all things are naked and opened unto the eyes of him with whom we have to do.*

The Greek word translated into the English word *discerner* is ***krit-ee-kos***. The word literally means to be *decisive, critical*, or *discriminative*. This suggests that Jesus Christ, who is the living Word of God, is critical [this fact is eluded to in verse 13 in the

personification of the Word, i.e., "his sight"]. This idea refutes the modern, popular, and yet worldly philosophy which teaches that criticism is always wrong.

You may ignore the Bible now, but one day you will be forced to face it under the most sobering of atmospheres. May God grant you mercy to see your great responsibility as a professed overseer of a "ministry for Christ."

With such an obvious disregard for Biblical truth now confirmed I will continue to zealously and passionately warn others of the spiritual poison daily spread by *WQCK*. I simply pray that you will one day gain clear revelation of the true Biblical Jesus.

Grieved beyond words,
Britt Williams

PS: Incidentally, regarding the charge of the use of "rumors" - I learned about the concert I mentioned by personally listening to a spot on *WQCK* advertising a concert at *Astroworld* featuring the two artists mentioned, *Michael W. Smith* and *DC Talk*. Furthermore, I believe I am correct in saying that you still air music performed by both of these musicians. Therefore, my charges of "promoting the concerts and music" of these two performers is not innuendo, but facts based on what I have heard with my own ears.

E-MAIL MESSAGE EXCHANGES #8

August 10, 1999

Britt,

Thanks for the warning. You obviously have your opinions, I have mine. We do not play un-Christlike music. God is using this ministry for His purposes. Touch as many folks in your community and if you must spread your poisonous words from the pulpit and further divide the body of Christ, then you will have to give account for it when you stand before your God!

Hey, am I invited to your church sometime or not?

Praying for you!
Kurt Wallace

Kurt,

You certainly are invited to attend any of our services. Sunday morning 10:00AM, Sunday evening prayer @ 7:00PM and Wednesday night @ 7:30PM. Woodville is straight up Hwy 61, 25 miles north of St. Francisville. Take a left at the main intersection, this takes you directly into town on Main St., we are just past the town square on the right, next to the *Farm Bureau* - 632 Main St. I too, will pray for you.

In Him,
Brother Britt

MUSIC FROM HELL!

From the "Head of the Unregistered Union of Churches in Russia" appeared in "Life", dated 21, May, 1992

For thirty years we have suffered intense persecution. Now freedom is bringing another great harm to our churches. This damage is coming from Christians in America who are sending rock music and evangelists accompanied by rock bands. Our young people do not attend those meetings because we have all committed not to participate in secular entertainment.

This is a great burden to our hearts. Many come with Bible in hand and rock music. ***We are embarrassed by this image of Christianity.*** We do not know what words to use in urging that this be stopped. ***We abhor all Christian rock music coming to our country.***

Rock music has nothing in common with ministry or the service to God. We are very much against Christian Americans bringing to our country this false image of "ministry" to God. We need spiritual bread... not false cakes. It is true that rock music attracts people to the church, but not to Godly living.

We were in prison for fifteen years for Christ's sake. We were not allowed to have Christian music, ***but ROCK MUSIC was used as a weapon against us day and night to destroy our souls.*** We could only resist with much prayer.

Now, we have a time of more openness. We are no longer taken to prison. However, now it is Christians from America who damage our souls. We do not allow this music in our church, but these "evangelist" rent big stadiums and infect teenagers and adults with their rock music. We, the leadership and congregations of the Unregistered churches urge you to join with us, and we advise you to remove rock music from America.

Do not desecrate our teenagers with it. Even the unbelievers recognize it is unholy music. We call this music, "music from hell." We urge all Americans to stop giving money for the organizations of such concerts in Russia. We only want traditional Christian music in our churches.

This is the unanimous decision of all our leaders. Peter Peters and Vasilij Ryzhuk, *Unregistered Union of Churches*, Moscow, Russia, April 15, 1992

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